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Kenyon Collegian - April 20, 1995

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York Nominated as Interim Provost

President Philip Jordan, Jr. has announced that he and President-Elect Robert Oden, Jr. have agreed to nominate Professor of Chemistry Emeritus Owen York, Jr. as interim provost. The nomination will be made to the Board of Trustees at this weekend's meeting.

If the nomination is approved as anticipated, York will serve a one-year term while a permanent successor to Provost James Gunton is sought. Gunton recently announced his plan to step down as provost to return to a faculty position at Lehigh University.

"After consulting in late March with the Executive Committee of the faculty and others on campus, Rob Oden decided that Owen York should be persuaded to take on the duties of provost and I concurred," said Jordan. "There are few people who know Kenyon as well as Owen does, and there are even fewer who have already established a productive working relationship with Rob Oden."

"Owen York is a good choice," Jordan added. "He possesses all the qualities needed in an effective provost."

"My meetings at the College and my conversations with board members, confirmed that there is a broad base of respect and support for Owen York," said Oden. "He is

already a trusted adviser and friend, someone who contributed greatly to my enthusiasm for Kenyon and its presidency. His experience will be invaluable to me as I begin work at the College this summer."

A graduate of the University of Evansville with a doctorate from the University of Illinois, York joined the Kenyon faculty in 1961. In addition to earning a reputation as one of the College's premier teachers in his organic chemistry classes (and recognition as an early winner of the annual Trustee Award for Distinguished Teaching), he served as a member and chair of numerous faculty committees. When York retired in 1993, he was awarded with an honorary degree with a citation noting that he had "influenced not only the curriculum of this college but its very educational values."

"As the on-campus coordinator for the Presidential Search Committee, Owen was the first person I really got to know at the College," said Oden. "I am grateful and moved by Owen's willingness to undertake these duties for the good of Kenyon at this stage of his career."

York could not be reached for comment before press time.

from Fortnightly



Provost nominee Owen York, Jr. (photo from Public Affairs)

Student Council Plans Course Evaluations

By Kristen Filipic
Senior Staff Reporter

The Academic Affairs Committee of Student Council will be running a program of course evaluations next week on the vax. The committee hopes that running this program each year will become part of the official duties of the Academic Affairs Committee.

Student Council Vice President for Academic Affairs Matt Gernstein '96, believes that "this has the potential to do some great work for Kenyon." He said he hopes that it will provide "constructive and honest feedback" that will be beneficial to both students and faculty.

According to committee member Sarah Heidt '97, the committee designed this to be an "objective, fair-minded evaluation."

"This is the first time that anything like this has been done" at Kenyon she said, but it has been done at other schools. Gernstein said that the Academic Affairs Committee considered the evaluation programs at the University of Chicago, University of Virginia, Dartmouth, and Lehigh when designing this program.

Associate Professor of Music Benjamin Locke, faculty chair, said that there was a "level of excitement and a positive reaction with cautionary remarks" among the faculty in regards to this program. While he said that "we see [accountability] as a positive thing," some faculty members are concerned that the results of these evaluations might direct students toward a few particular professors and courses. This could have a demoralizing effect on both faculty and students, especially if a student is closed out of a desired course.

Despite these concerns, Locke said that many faculty are in favor

of course evaluations in principle. He said "I have seen it at other institutions and I would like to see it here, personally."

Associate Professor of English Timothy Shutt, faculty chair-elect, speaking for those colleagues who are concerned about this program, said that "at least a substantial portion of the community has misgivings about processes of surveillance and quantification in an evaluative context. Some have also expressed concern about a range of issues respecting confidentiality."

Student evaluations are used as part of the review process when professors are awarded tenure or promotion. Shutt said that "formal evaluations for tenure and promotion are conducted under the auspices of the provost's office and embody a series of checks and balances designed to assure the widest possible evaluation. All evaluations are subject to the ongoing process of overview by the provost's office. Informal processes do not to my knowledge yet embody any of these institutional safeguards."

Heidt also sees major differences between the evaluations run by the Academic Affairs Committee and the evaluations for professional review. The student-run evaluations are "evaluations of the course, not specifically of the professor." In contrast, the evaluations run by the provost's office focus more on the individual professor. Heidt said that they are "more anecdotal" and "a personal relationship [with the professor] can come through." In addition, these reviews "usually only happen every few years."

She said she sees the Academic Affairs Committee's evaluations as a "more frequent evaluation program dealing with different issues."

Gernstein emphasized that these evaluations are not intended to attack particular professors. Instead, he sees this as a way to help faculty members identify and improve on their weaker areas. He said that for many under-recognized professors and departments, "this is going to give them the pat on the back that they deserve." He encourages students to take the time to evaluate classes honestly and fairly, and give the professors the time that they give students. Gernstein said, "We owe it to them. They've given us so much, it's time to give something good back to them."

This program will be run next Wednesday, Thursday, and Friday. Only students who are currently enrolled in a class will be permitted to evaluate that class, and each student can only evaluate a particular class once. All responses will be anonymous.

Course Evaluation Instructions

How to complete a course evaluation:

- 1) Log onto the VAX.
- 2) At the dollar prompt, type POLL.
- 3) Type LIST. You will then see a list of all the courses, then choose which courses you are eligible to evaluate.
- 4) Type TAKE course name. You have to take a separate poll for each class which you are evaluating.
- 5) Answer all the questions.
- 6) At the end of the evaluation, there is an option to send comments to the poll manager. These comments can either deal with the operation of the poll or the course being evaluated. All comments will be anonymous.

Youths Nabbed in Bookstore

By Stephanie Adams
Senior Staff Reporter

On Thursday, April 13, at approximately 2:25 a.m., Security and Safety Officers apprehended two youths found in the Kenyon Bookstore. Bookstore Manager Jack H. Finefrock said, "There was an attempted burglary at the Bookstore...it was only due to the quick and repsonsible actions of a Kenyon student who saw people in the store" that Security was called.

Due to the age of the youths, their names are being withheld. No actual merchandise was found on the adolescents when Security arrived.

Security notified Finefrock as well as the youths' parents, who came to the bookstore. Knox County Sheriffs also came to the scene to take statements. The youths talked to the officers for about 2 1/2 hours.

According to Director of Security and Safety Melanie Remillard, the youths said in a statement that they had fallen asleep in the castle section of the bookstore. They woke up around 1:30 a.m. only to realize that they had been locked in the Bookstore and

"tried to get people's attention."

The student, who wishes to remain anonymous, was walking home past the bookstore at 2:25 a.m. when the youths, after a moment in which they "froze," said through the window that they had fallen asleep and Security should not be contacted. The student went home and called Security to say that two people had been locked in the bookstore.

The student said, "No heroics, no gunplay. I just thought I was helping some kids who had been unfortunate enough to have been locked in the bookstore all night."

Finefrock is not pressing charges, since he believes the youths finally told the truth after a talk with Security. The possibility remains that the Knox County Sheriffs' Department and Kenyon may press charges. Remillard, who was out of town last Thursday, said "my understanding is that everything is kosher" since there was no forced entry and "their pockets weren't full."

Finefrock offered the student a reward which was declined. He felt it was important to acknowledge the efforts of the student since "students always get dumped on."

Applications to Kenyon's Class of '99 Increase by 10%

By Bill Brody
Staff Reporter

Letters notifying students whether or not they have been accepted to Kenyon went out on March 3. Now the Admissions staff can breathe a sigh of relief after completing their busiest period of the year. Admitted students have until May 1 to notify the College of their decision.

Dean of Admissions John Anderson said he was pleased to see a considerable increase in applications to Kenyon. This year, Kenyon received almost 2,300 applications, up from 1,872 last year. Although applications are up at colleges all over the state, Anderson noted that "Our applications are up more than most colleges, so while some of the increase might be due to a general trend, Kenyon is still ahead of others." Anderson attributed the increase to a more favorable public image of Kenyon, citing the higher U.S. News and World Report (Sept. 26, 1994) ranking as playing a part in the increase.

Anderson was also quick to give credit to what he considers the most important part of Kenyon: the students. "There has been more widespread student and alumni phoning, and a general positive mood among Kenyon students." He also cited the strong press received for programs such as the Family Farm Project and the coverage of Kenyon's national champion swim teams as distinguishing Kenyon from other liberal arts colleges. Lastly, Anderson credited the hard-working Admissions staff "for a job well done both before and after the applications came in."

The larger number of applications allows Kenyon the freedom to be more stringent in its decision-making. This year, 70 percent of applicants were admitted to the College (down 10 percent from 1994), and the qualifications of those admitted are higher than in the past. According to Anderson, the Class of 1999 is expected to be a strong addition to the Kenyon community when they arrive on the Hill this fall.

Student Council Election Results
Student Council President: Kevin Aepli
Vice President for Academic Affairs: Nicole Canfield
Vice President for Student Life: Lisa Lambert
Student Council Treasurer: Nicholas Hailey
Chair, Social Board: Anna Malone
Chair, Student Lectureships: Kirk Greer
Senate Co-Chair: Brian Mason
Chair, Housing and Grounds: Michael Mattoni

The Weather this Weekend

Friday:

Cloudy or scattered showers and thunderstorms. High 65-70. 50% chance of rain.

Saturday:

Chance of showers and thunderstorms. Low 40s, high 50-60.

Sunday:

Chance of rain. Low 30-40, high 50-60.

Faculty Addresses Grade Inflation, Upholds Standards

At its April 10 meeting, the faculty addressed the issue of grade inflation at Kenyon, approving legislation designed to "foster awareness of the issue and encourage individual efforts to maintain a high standard in our grading practices."

In the legislation, presented by the Committee on Academic Standards (CAS), the faculty requests that the registrar provide to every faculty member a grade report each semester, which will include the grade-point average (GPA) of the faculty member for each course he or she teaches, along with the overall GPA of all the professor's courses that semester. Among other statistical information, the grade report will include the average grade in the College for that semester, and the average grade in the department where the professor's courses are taught.

The legislation also asks the registrar to provide grade reports to department and program chairs for the faculty members under their responsibility, charging those respective chairs, at their discretion, to "initiate a dialogue with indi-

vidual faculty who in the chair's opinion may be awarding grades that deviate significantly from the overall trend of the College."

Finally, the legislation requests that copies of the grade reports given to the chairs also be held on reserve in the provost's office for review by any faculty member asking to see them.

"CAS believes that this legislation will encourage faculty to resist further grade inflation and will prompt us to consider more carefully the average of the grades we're giving in classes," says the group's chair, Professor of Classics Robert Bennett. "We hope that it may make grades even more accurate reflections of student work in courses than the grades already are."

Bennett pointed out in his committee's report that, at the urging of Student Council, CAS will consider next year a definition of what constitutes each letter grade at Kenyon and the possibility of including additional information on transcripts, including grade averages in each class.

from Fortnightly

News Briefs

Student Art Stolen From Upper Dempsey Hall

A piece of student artwork was stolen from Upper Dempsey Hall some time in late March or early April, according to Associate Dean of Students Cheryl Steele.

The piece, a charcoal drawing of several women by sophomore Melinda McNeal, was purchased by the SAC as a permanent decoration for the dining hall.

"We would appreciate its return," Steele said. "No questions asked; just lean it against the wall in Upper Dempsey, drop it off on the back porch of the Student Affairs Center, or call me anonymously and let me know where I can find it."

Missing Bicycle Recovered

Sophomore Matt Lavine's bicycle was found on Saturday, March 15, 10 days after Lavine reported it stolen. The bicycle was found by a Security and Safety officer behind Manning Hall, still locked to itself. Lavine last saw it outside Rosse Hall. The bicycle was undamaged.

The Kenyon Collegian

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$30.00; checks should be made payable to The Kenyon Collegian.

The Collegian office phone numbers are (614) 427-5306, 5307

Ad

1 year old, 1991



2 years old, 1992



Stevie Ace Flores

Killed by a drunk driver
on March 23, 1993, on Pacific Coast
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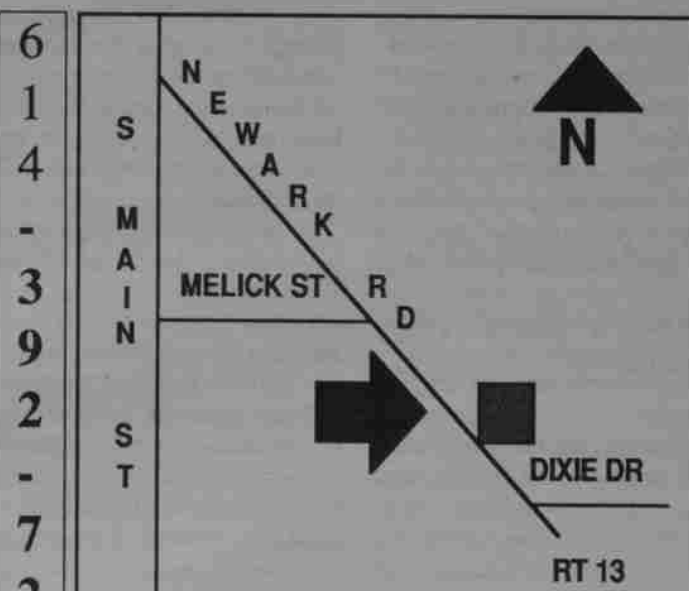
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Voices From the Tower Owl Creeks Delight Tunnell with Spirit, Soul

By Bertram Tunnell
Co-Editor-in-Chief

It's funny really, one never really knows where the time goes. It seems like yesterday that I discovered moldy bananas that my freshman roommate Barry Lustig had lost in a pile of clothes for three weeks. In my four years here at Kenyon I have witnessed some remarkable changes: the passing of George Bush's and Philip Jordan's torch, a peace treaty signed in the Middle East, the final episode of Cheers, the passing of Miles Davis and Dr. Seuss, and the blossoming of the Owl Creek Singers.

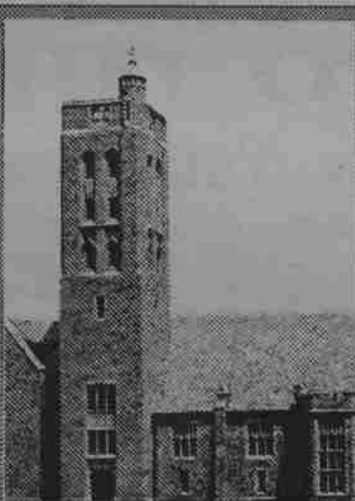
I cannot hedge my words about my first impression of the Owl Creeks four years ago, they were awful. It was a group comprised of some strong voices, some not so strong, and overall they were far from anything good. Their sound had no depth, their music had no soul, and one would leave their concert won-

dering if they really cared about what they were doing.

The first glimpse of hope I saw in the Owl Creeks was my sophomore year. I cannot fully explain it, but suddenly there was a small, almost imperceptible change in their attitude. Some of the voices sounded like they gave a damn, while other uncaring voices from the old guard drowned out their enthusiasm. A few songs from that year still stick out in my mind, and to me those songs symbolized the potential for what this group of women could accomplish.

I went away my junior year to England, and my first glimpse of the Owl Creeks at the bonfire at the beginning of this year rekindled my hopes. I looked closely at the members' faces and searched for the apathy that I had seen there before, but could not find it. They had a new energy, and for the first time, the entire group looked like they enjoyed the entire performance and not just one or two songs.

Their first concert this year



only proved what I expected: something had fundamentally shifted in this group. They had found a range of music, a depth of sound, and a love for what they were doing. I remarked on this to a few people, stating that the Owl Creeks had the workings to become the strongest group on campus. I sincerely believed that fact after their performance, but discovered after their final concert that I was dead wrong.

The fact is, the Owl Creek Singers can no longer be judged in comparison to any other music group on campus, because they are in a category so far

see VOICES page fourteen

Special Report: A Culinary Odyssey 2510

By George W. Stone
Staff Columnist

By Jellocorpus Malathion
Earth Food Specialist,
New Kenyon College

We can learn many things from our ancestors. On a recent trip back to earth I had the opportunity to take part in an ongoing excavation of the old Gambier, site of Kenyon College, which is the model upon which our present-day colleges are all founded. Having been buried for centuries under unrecycled Snapple bottles, strangely planted trees from what they called "Earth Week," and unread student papers, Kenyon College has been reclaimed and restored to what we believe was its original condition.

Of course all of its inhabitants are long gone, all except for one, a curious old man who claims to have been a professor and friend to all of the Kenyon greats whom we now consider immortals. He is

about 600 years old, and relates this tale of the last day of Kenyon:

"Everything was going along so well. It was a bright, sunny day, the students had finished all their work and were in the process of politely asking their professors for more. Through crafty investing, the endowment had exceeded the \$4.5 billion mark and towel racks had at last been installed in the Woodland Cottages. The College was able to accept all applicants, because they had become self-selective, and tuition was a nominal \$2.55 a semester, plus state and federal taxes. The grass was green, the flowers had blossomed, and the Religion and Political Science Departments celebrated their 25th annual love-in. It was a marvelous day.

"But there was one problem: despite the blissful abundance gracing Kenyon, its leaders had forgotten to increase the A.R.A. budget. There is some hint of conspiracy here, I might add. The story goes that a senior administrator

honestly believed that students benefited from A.R.A.'s total lack of selection, or of palatable food in general. He said: 'Listen. I know the food is inedible. I know that innocent, young students are starving on Middle Path. I know that kids have taken to eating napkins in milk for fiber. But this is how I see it: if we are going to shelter students from all other real-world concerns—things like getting a job, or in fact, knowing at all what goes on in an office, or what a nonmusical CD is, or how to change a tire—we should at least acquaint them with the dismal prospect of choosing between terrible, terrible options.

"See? We can't teach them to balance their checkbooks, but we can teach them to choose between Ensalada Grande and Shepherd's Pie. Get it? The kids learn to make an educated, positive, comparative decision when given two hideous options. It's just exactly what they have to do when they see STONE page fourteen

Pollack Investigates Thrills of Medication

By Judah Pollack
Staff Columnist

Essay: In which the author considers the role of drugs on this campus in relation to recent events of spring.

Rated GF: Ganga Friendly. Do not read if you believe marijuana is more harmful than alcohol.

There is a specter haunting the Kenyon campus. The specter of drugs.

Everywhere you turn there are people ingesting all sorts of substances, some prescription, some

non-prescription, some still pending in the FDA. There are those who subsist on a diet of caffeine and nicotine all week with an alcohol supplement reserved for the weekend. This will cause bizarre behavior as is, but being liberal arts students we are forced to push the envelope. Thus people snort Prozac (I'm not making this up), and pop Ritalin for speed (who else could have painted those psychedelic bunnies in Upper Dempsey? The ones that jump out at you if you've smoked enough). There are even some chemistry majors diluting

camera batteries to extract the lithium—apparently it's worth a fortune on middle path (I did make that up).

I am in no way attempting to demonize drugs—not that I take any—well, none that are prescription anyway. But there seems to be an alarming lack of responsibility and moderation in the way in which people use their drugs of choice. This campus is simply over-medicated. If you don't believe me, let's look at some of the recent behavior of students.

see POLLACK page thirteen

OP-ED

Patterson Asks to Reaffirm, Defend Individuals' Rights

By Eiley Patterson
Special to the Collegian

We are nearing the conclusion of the celebration of twenty-five years of women and the BSU at Kenyon. During this one year, women's presence and accomplishments on campus have been made visible in ways not imagined; the creation of NIA has provided another place for women to meet and organize. For the first time, Kenyon has held a Women's Health Symposium; the symposium included alums, trustees, and professionals from outside of the College. The Symposium enabled women and men to come together and learn about health issues specific to women but also affecting men.

Despite efforts to include everyone in the celebration of the BSU and the history of women, an underlying tension permeates the campus. Unfortunately, it appears that many students have felt threatened by the outspokenness of women and the unprecedented attention that both the BSU and women have received. Men as well as women have expressed their fear and disapproval, regarding women's progress, through letters, articles, editorials and even the vandalization of a professor's door. These individuals through their controversial statements have managed to draw attention to themselves; thereby attempting to deny the significant advancements as well as power of both the Civil Rights movement and the Women's movement. Yet, I firmly believe that the majority of the campus supports the civil and constitutional rights of individuals.

Last weekend I had the opportunity to see and experience the strength and diversity of women at the Women's Lives Rally, in Washington D.C. Twenty Kenyon students (men and women) joined with 200,000 other women and men to speak out against physical, sexual, political and economic violence. The rally lasted for five hours, during that time members of congress, women's organizations, environmentalists, advocates and individuals gave speeches regarding women's lives and the threat of Newt Gingrich and the Contract on America. The optimism and hope that was expressed during those five hours revealed to me that women do have some political power, and feminism is a majority which works towards inclusivity.

The inclusiveness, diversity and creativity of feminisms were revealed through the National Clothesline Project; it displayed shirts which had personal statements and narratives by women and children who had either survived sexual violence or who wished to show their support in the struggle to end violence. The display of these shirts along the Mall was a powerful testimony of the number of lives which have ended in death, and those who have survived despite their wounds and emotional scars. The National Clothesline was a personalized war memorial whose temporal structure expressed the hope that one day sexual violence will end.

The annual Take Back the Night March which occurs not only at Kenyon but across the country in cities and on campuses is also about recognizing sexual violence, and the dream that women's bodies will be our own one night. The Take Back the Night march is similar to the Women's Lives Rally in that both are places of sanctity and support for women; both events allow women and men to recount personal experiences without feeling they must defend their innocence. Men's participation and support of the march can further reveal to the campus exactly how pervasive sexual violence is, and that it is a crisis which must be addressed by both sexes.

Feminism enables women and men to make choices about their lives. As a result of the women's movement—which still exists today in multiple forms—women can decide to stay home if given the economic resources, become professionals, obtain contraception and define for themselves sexual assault (within the parameters of the rigid law). Unfortunately, the radical advances and changes which have occurred since the late 1960's are continuously being threatened. Until women's equality along with women's differences are recognized, protected and respected by many; feminism will continue to imagine a future where sexual violence is a memory and not a reality. "Without utopia—the idea of utopia—there's a failure of the imagination—and that's a failure to know how to go on living" (Nadine Gordimer).

As the College year draws to a close let us both celebrate the achievements of women along with the BSU, while simultaneously recognizing the need to re-affirm and defend our individual rights.

Are you interested in writing a column for *The Collegian* next year? Submit writing samples to Greg Nock at NOCKG, or call 5307.

LETTERS TO THE EDITORS

Dashe Doubts the Quality, Validity of Pollack's Columns

Dear Editors:

The Kenyon Collegian has done a marvelous job this year in publishing a top quality newspaper week in and week out. The Features and Sports sections have been especially exciting; both sections have gone beyond simply reporting the news and have utilized commentary and research to bring stories to life. I would like to comment, however, on the essays written by one of the Collegian's columnists during this semester, senior Judah Pollack.

As the only newspaper which serves the Kenyon and Gambier community, I would hope and expect that a Collegian columnist would write essays that speak to the entire community. A columnist

should stimulate us intellectually, through energetic, humorous, and provocative columns. He/She should offer a different perspective on areas of interest to the community — should force us to look at things in a new and innovative way. And at the very least, a column should be well written and coherent, and offer some sort of cogent analysis in a simple and comprehensible essay. Judah Pollack's columns have not accomplished any of these goals.

In Mr. Pollack's columns we are offered a variety of things — often under the guise of satire and sarcasm. Behind this veil, however, is some sort of bizarre self-serving humour, whose only goal

seems to be a display to the community that Mr. Pollack is well read; the topics are vague and incomprehensible in both the headlines and the columns themselves, the writing is disorganized, sloppy, and basically formless (Where have the days gone when essays had a thesis?), and the jokes he offers tend only to be funny to his close friends. In his last three columns, he has not once offered any insight or advice which could have a positive or beneficial impact on our community.

First, in his column on February 23, Mr. Pollack attempted to offer a satire in the tradition of Jonathan Swift. This column was coherent and well written, but its only pur-

pose seemed to be to inflame women and men throughout the campus. I understand that this was the reason for the column, but what is gained, during The Twenty-Fifth Anniversary of Women on campus, by writing this type of essay? Does it make anyone laugh or feel better? Does it offer any sort of insightful commentary on male/female relations? In a time when society is finally beginning to take notice of immense problems such as spousal abuse, date rape, and eating disorders such as anorexia and bulimia, what is possibly gained by writing a column that belittles women, even though the column is satirical?

Mr. Pollack's column of April 6 was divided into two parts, a defense of the satirical piece described above and satire in general through telling a story about a group of Native Americans, and a parody of Professor Baumann's and Professor Adler's ongoing debate in the Collegian over the nature of what we learn in the academy. The depressingly pompous conclusion of both sections was that we are not getting anywhere here at Kenyon. He explains that the purpose of satire is to "laugh at those who feel they are

actually going to get somewhere." The pursuit of knowledge which Kenyon students and professors strive for is, according to Mr. Pollack, a farce (it is Sisyphean to think that we are accomplishing anything). Once again, his column has given us only a negative message for our community — Laugh at everyone because they think they are getting somewhere and learning something.

Finally, in Mr. Pollack's column of April 13 (last week), he spent the time parodying another campus publication, the Kenyon Observer. Before this parody, however, he spent more time defending himself and his satire once again. In this case he provided humour to entertain us, by laughing about how he will never get "laid" again on campus, by offering seventh-grade toilet jokes, and by giving us an assortment of inside jokes about his friends. The rest of the column was a parody of the Kenyon Observer, and how dumb people on the campus were to take the magazine seriously. Once again, Mr. Pollack writes to us in a condescending tone, and the only message he offers is that community members who were bothered by articles in the Observer

were simply not as bright or as witty as he is — they aren't able to appreciate satire. Once again he offers nothing beneficial to our community.

The Kenyon Collegian this year has been a wonderful newspaper of the highest quality. I am bothered, however, by the overall negativity and condescension of Judah Pollack's columns. As a community we need to speak up against essays that are simply divisive and critical, and encourage columns and letters that are critical but well-written, ones that criticize through pointing out ways to improve, rather than just offering blame.

We are in a crucial time of transition here at Kenyon. This campus is full of wonderfully bright and talented students, and is about to embark on a new period of greatness under the leadership of President-elect Robert Oden. If we work together and encourage participation in The Kenyon Collegian and other publications, we can and will bring our campus publications into the academy of ideas and liberal-arts marketplace, which is one of the best things we can do for our community now and into the future.

Alex Dashe '95

Lack of Support Upsets McCarthy

Dear Editors,

I represent a minority of women at Kenyon College that has pressed a formal charge of sexual assault. In turn, I have received almost unimaginable treatment.

I want to express my extreme discontent at the lack of overt support that the Kenyon community displays for victims of sexual violence. What is it about this place that fosters a lack of conviction? Many people, I know, feel strongly about sexual violence and, "off the record," are willing

to proclaim these feelings. Yet, to our community, they fear or have little desire to speak out and stand by their opinions. It is one thing to support a friend, but an entirely different affair when thirty lettered men march blindly into a hearing room, which is obviously a very sensitive environment, only to proceed to glare at the women plaintiffs. These actions only screamed to other women to keep their mouths shut. They should think about how contradictory their claims of brotherly love and their obvious support for sexual violence

contradict one another!

Moreover, thank you Mr. Groh and Ms. Catton, for proposing the ridiculous theory, that had I and many others been more feminine, we would not have been assaulted. Maybe if men always held doors, there would be no problems in the world; and maybe if student lectureships brought Brian Groh's and Pia Catton's grandmothers to speak, the whole situation would have been cleared up. But unfortunately, it did not work out that way. Rape happens and it did happen more than once see MCCARTHY page five

Noah Attacks Defenders of 'Ladies'

To the Editors:

For four years I have been a part of the women's soccer team at Kenyon and can honestly say that I've winced every time upon hearing the cheer "Go Ladies." The responses in last week's Collegian regarding the letter by Patterson and Bothe both anger and frustrate me. My anger and frustration come out of a failure to be heard and taken seriously as a woman athlete who does find the team names of "Lords" and "Ladies" offensive.

Should it surprise me that those responding negatively to the need for a change are men, none of whom could ever understand what it is like to be a woman on this college campus, least of all a woman athlete? History and tradition are important, but how important are they when they are up against a present day example of a silencing and disempowering of a large segment of the popu-

lation?

It infuriates me to think that men such as Perry Lentz, Tres Waterfield, and Mark Rich, all of whom responded to the letter by Patterson and Bothe, can stand from a position of privilege and tell those of us who have been struggling to be heard against history and tradition, that our concerns are invalid.

It seems that they are more concerned with upholding those privileges then creating an environment where all people can be equally heard and acknowledged. Lentz, Waterfield, and Rich may not find the use of the "Lords" and "Ladies" offensive, but that does not seem at issue here. The challenge is in having them, and others who may see things in similar terms, try to understand the position under which the usage of those names are offensive. Lentz, Waterfield, and Rich all express their belief that the term "Lady" is a compliment and should be embraced and ap-

preciated by women on this campus. I can only remind you that at one time a woman was supposed to "feel complimented" by her husband's enthusiasm over her cooking and cleaning abilities. In addition, Rich goes so far as to say that the word "Lady" makes him think of a "very sophisticated, elegant woman deserving of respect." He fails to realize that a woman playing soccer gets dirty, plays hard, sweats, and loves it: sophisticated and elegant seem an inappropriate description here. Recognize the need for change by listening to a woman who speaks only for herself from the position at issue, rather than to men who talk from privilege and power that silences. When I am on the soccer field I am aggressive, powerful, as well as talented and intelligent. The term "Lady" places me on a pedestal I do not choose and makes me a symbol of something I am not.

Laura Noah '95, '96

Coaches Defend Bothe, Patterson

Dear Editors:

We are writing in response to the April 13 letters which disagreed with a proposal to change the Kenyon College nicknames. We do not feel that it is fair to dismiss the suggestion of Sarah Bothe and Eiley Patterson as simply an attempt at political correctness, or to label it an effort to deny the history of Kenyon College. It is an attempt to achieve true equality after twenty-five years of women at Kenyon.

It is confusing to us as coaches at this institution to speak with prospective students about the wonderful academic and athletic opportunities Kenyon offers to all of its students, regardless of race, color, national or ethnic origin, age, or disability, sexual orientation, or sex and in the same breath have to tell them that our nicknames are the "Lords and the Ladies." It does not make sense to us.

We understand the basis for choosing the name Lords many years ago, and have no problem with that. The Kenyon College of the past is an important part of the Kenyon College of the

present. But why, rather than replacing the nickname when women were admitted to Kenyon, did it continue? To us, it seems a sign that women were only admitted, not accepted. If they were accepted, one common name would have been chosen. The nickname of "ladies" appears to these present-day observers as merely an addendum to "lords," not as a gesture to demonstrate how women were going to be integrated into Kenyon. (At least they were not called the "Lady Lords," as habit of our North Coast Athletic Conference counterparts!)

While there might have been some dignity to a woman of the 1800s in being called a "lady," there is little, if any, in the 1990s. We find it hard to believe there was any in the late 1960s either. The women who broke through the sex barrier and were admitted to Kenyon twenty-five years ago wanted the same opportunities as men. They wanted to be treated equally. The women who wrote the letter two weeks ago are no different. They no longer want to be separated from their male

fellow student-athletes by a name, as their predecessors no longer wanted to be separated by which schools they could attend.

There is absolutely nothing wrong with paying tribute to the people who founded Kenyon, but why should we pay tribute to the fact that their society was sexist? Kenyon has a progressive faculty and staff, as well as a progressive student body. We should let everyone see this by making the change now in the 25th anniversary year of women at the College. Why not have a contest for the renaming of the Kenyon athletic teams? We can pick a name that has to do with the history of Kenyon and its founders, but let it be an inclusive one. Let us not continue segregating our student-athletes by sex.

Sincerely,

Jennie Bruening,
Head Volleyball Coach
Susan Eicher,
Head Field Hockey and Lacrosse Coach
Ann Osborne, Head Basketball Coach and Associate Athletic Director

LETTERS TO THE EDITORS

Hletko Takes Issue with Lentz's Argument, Presentation

Dear Editors:

With regard to Mr. Lentz's letter of last week, I must take issue not only with his argument, but also its presentation. My response does not question whether or not the Lords/Ladies emblem is more inspiring than any other could be because of its long tradition here, and the emotional affinity athletes may have for the present nicknames is of no consequence to me. I intend only to express my surprise at the insulting flaws and simplicity of Mr. Lentz's argument, and my repugnance at both his treatment of Ms. Bothe and Ms. Patterson and his letter's paternal tone.

Instead of redirecting the point of contention to implore that a fine tradition not fade with anglocentrism, I would consider it remarkably more productive to consider why the Lords/Ladies nicknames bother many women. I believe that it is [historically] more valuable to listen to those whose sensibilities are disturbed by labels which they feel threaten, weaken, or un-

dermine them than to those who are first to defend the appropriateness of a term. Whether or not the nicknames change, Ms. Bothe and Ms. Patterson have brought up an important issue.

Despite the fact that many people insist that women feel themselves fully included in terms such as "freshmen," and that there is no male bias in the generic "he," psychological research has indicated that this is not the case (see W. Martyna, M. Hamilton, D. MacKay). In the same vein, Mr. Lentz's determination that women must learn to derive positive connotations from our nickname and can be convinced to ignore their own reactions to the term "Lady" (both in the context of athletics and in relation to "Lord") is simply misguided. Mr. Lentz argues that "'Lord' and 'Lady' is no more 'gendered' than 'he' and 'she' or 'Mr' and 'Ms.'" However, difference is not mere designation, and while he insists that there is no inequality in these terms, he acknowledges that "defini-

tions and allusions accumulate." They certainly do, and therefore when he "helpfully supplies" that "a man who speaks of his wife or his mistress as a 'lady' is intending to honor and exalt her because of the word's implications about her innate personal rank, worth and stature," we must examine what other connotations are attached to an honored and exalted woman of this affectionate title.

A "Lady" of the British upper classes at the time of Kenyon's founding may have been a vision of quiet dignity on her husband's arm, but her status, respect and recognition were determined in relation to him. The fact that the nicknames of many women's athletic teams include the "almost ubiquitous use of 'Lady'" does not indicate, as Mr. Lentz presumes, that women "in our culture today" receive the same sort of exaltation. A "Lady" in this sense would not sweat on a basketball court or be aggressive and outspoken in a classroom. The suggestion that those who reject this title

are shortsighted is absurd, but Mr. Lentz does not seem to understand that a pedestal can be demeaning, that not all women seek "homage," and that it is not possible to reason negative connotations out of a definition. The implications of "Lady" at the time "To His Coy Mistress" was written are no longer applicable; definitions have indeed accumulated.

As Mr. Lentz points out that "calling a woman a 'lady' is addressing innate, personal qualities; not those gained through inheritance," he completely misses the point. Regardless of how he may think about his wife, innate personal qualities need not be summed up in archaic terms. A noble man is not referred to as a "Lord," although he may have some of the innate qualities ascribed to the term. Burying linguistic implications in a list of book titles and team nicknames does nothing to further understanding. Just because "the only teams that have changed their nicknames in recent years have done so to

avoid offending the sensibilities—or what are identified as such by college officials—of Native Americans," does not mean that there is nothing debilitating in their connotations. Just because "African American athletes play with lordly or ladylike grace and skill for the Fighting Irish" does not necessarily mean that they feel the mascot fully includes them. And just because Mr. Lentz is moved by the "elegant simplicity" of the "Kenyon Ladies," does not mean that the issue is a simple one.

The very tone of Mr. Lentz's letter beautifully captures much of what I suppose prompted Ms. Bothe and Ms. Patterson to express their concerns about the nickname "Ladies." It implies subordination and ornamentation, his tendency for both of which came through strongly in his patronizing letter. It seems clear that Mr. Lentz had a sport of a time writing the letter, describing his walk across campus on a "chill, lovely April dawn." Unfortunately, most women I know are not comforted by the portrait of Lady Jane Rosse (Mr. Lentz's "dramatic evidence") in the face of the injurious capacity of definitions which limit those to whom they are assigned. In a fatherly fashion, he notes that "Ms. Bothe and Ms. Patterson do not seem to have been well served by literary study at this College, for which I apologize." Perhaps he should save the pat on the head for his own, and instead apologize for himself. Contrary to Mr. Lentz's view that they have not been "well served" by their study here, their letter conveys to me that their Kenyon educations have

produced strong women who are representative voices of a changing liberal arts education.

Mr. Lentz's "tutored eye" looks no further than the end of his nose and ignores contemporary issues which extend far beyond this campus. I am disappointed that instead of trying to understand why Ms. Bothe and Ms. Patterson have these concerns, our esteemed professor's response was to deliver a lesson in the ways of their semantic silliness. Mr. Lentz clearly does not understand the sensibilities expressed in their letter. Far from "taking delight" in the nickname as he does, Ms. Bothe and Ms. Patterson expressed that the term makes them feel lesser. When people indicate that a label makes them feel lesser, whether it be less professional, less respected, or less human, the productive response is to try to understand why they feel that way and what it says about our community. Instead, Mr. Lentz prays that "Kenyon does not take the unwarranted, self-mutilating step of surrendering its nicknames." Dialogue and change do not "limit our future," but rather enrich our perspective. It takes more effort and courage to speak up about these issues than it does to take the self-mutilating step to convince oneself that concern about them is an overreaction. There is a lot to be learned in recognizing this, and I encourage Mr. Lentz to listen with respect to those who have the sensitivity to speak of that which he finds "hard to understand."

Sincerely,
Valerie Hletko '95

O'Brien Questions Groh's Thought Processes

Dear Editors,

I am saddened by the fact that after four years of school, all Brian Groh can offer to the campus' general discourse about sexual violence is a poorly written article. His article, I might add, not only utilizes terms and a thesis as cloudy as New York tap water, but also bears, in general, a frightening resemblance to Grimm's "Little Red Riding Hood" (except of course his Granny wasn't tied up in a closet). "My what a big mind you have, Mr. Groh!" What exactly does Mr. Groh mean when he says that men no longer respect and honor women as they once did, "because of an increasing desire in recent times to deconstruct the roles of gender?" What does Mr. Groh mean here by the term gender deconstruction? Is he talking about "gender deconstruction" as seen in Plato's *Republic*? Is he talking about radical feminist thought? Of course, Mr. Groh offers no clear example to explain his point. Why should he? He is only writing for the campus newspaper.

Instead, Mr. Groh merely adds to the confusion: "Yet because the deconstruction of gender roles has been encouraged,

male-female relations are increasingly seen through the lens of power, and rape has become perceived not as a grievous violation of womanliness, but a merely severe violation of another's will." Huh? Is he arguing that when men or children are raped or molested their womanliness has been violated? I am not sure I follow his progression of thought (if one can even call it that). Does Mr. Groh mean to say that we ought to stop considering rape as a violation of an individual's will and return to calling it a violation of that individual's womanliness? Yet, if Mr. Groh asserts that women are more inclined to be raped in the present age because gender roles have been progressively deconstructed, and women consequently lack "womanliness," how can he assert in the first place that rape is a violation of that which is womanliness at all? How does he get from point A to B? Can one even say he has a point at all? I can only guess that Mr. Groh appropriated the term from one of his classes.

More specifically, what exactly does Mr. Groh mean when he uses the terms "gentlemanly respect" and "womanly virtue?" Here again he fails to offer examples. The best he can do is to add that "womanly mod-

esty" is "a modesty that was a tribute to the awe-inspiring procreative power of women, as well as to the unspoken mysteries of womanliness?" If Mr. Groh expects to persuade anybody who might actually be listening, he should attempt to be more specific and less "mysterious" about his own language. I can only guess that Mr. Groh is not courageous enough to spell out exactly what he means for fear that someone may actually disagree with him. Boo Hoo! The bedtime story Groh's granny told him doesn't end here. He proceeds to write that "[s]omewhat paradoxically perhaps, those who seem enthusiastic about the positive effects of destroying gender roles also seek to fight the increasing rate of sexual violence with female empowerment: self-defense lessons and campaigns to 'Take Back the Night.'" First, has Mr. Groh, an expert of female empowerment, ever been to a "Take Back the Night?" (a question) Second, what statistics does he utilize to make the claim that the increase of sexual violence are directly related to gender deconstruction and female empowerment?

Finally, Mr. Groh sums up his article by writing,

"Only a restoration of appreciation for womanly modesty and gentlemanly respect (a respect also of sexual restraint and sexual self-respect) will allow women ever again to walk safely in the night. With such a restoration will come a proper regard for the deeper meanings of sexuality, love, and intimacy that our culture so desperately lacks." Does Mr. Groh actually believe that rape did not occur before the dawn of the women's movement(s)? What exactly does he mean by "the deeper meanings of sexuality, love, and intimacy?" I doubt he even knows himself. Unfortunately, Mr. Groh fails to see the complexity of the issue before him, and like a demagogue offers a simple unenlightened answer to a complex issue. In total his contribution is about as helpful and distinguishing as a tall sip of water.

Sincerely,

Alexa D. O'Brien '95

The Collegian welcomes both letters to the editors as well as op-ed pieces.

Please send all submissions via e-mail to either Coughlin or Tunnell by Tuesday morning.

MCCARTHY

continued from page four

here. Returning to courtly love won't change a thing. Communication, asking before doing, and basic respect for each other's body is a good start.

I am not a man hater, nor am I racist. If this one fraternity did not want to appear to support rape, they should not have gotten all gussied up for a hearing, and consequently, invalidated a woman's experience. They should have skipped expressing their lament through a freshly-painted black rock and possibly, instead, made a statement expressing that violence of any kind is wrong as well as a basic acknowledgement of no matter how "fun and talented" someone is, that they can perpetrate a crime.

My life has obviously changed here. And I am glad that I did what I did. There is no reason why anyone has to fear extendo, or have to see their attacker everyday. Hopefully, saying that "it happened" will make others realize that one can do something about violence.

Mr. Groh and Ms. Catton's articles proved nothing except that they would make a really cute couple. She can cook and "sacrifice," and he can take out the trash and mow the lawn. Thank you.

Erin McCarthy '97

Senior Music Majors Prepare Final Recitals

Brown and Fraunfelder Will Demonstrate Musical Virtuosity

By Jessica McLaren
Senior Staff Reporter

Lately there has been a proliferation of interesting events to attend on campus—plays, art openings, and recitals—all courtesy of the class of 1995 fine arts majors who are fulfilling their senior exercises. This week is no exception with the April 22 recital of Gregory Brown and the April 24 recital of Mark Fraunfelder. Both performances will begin at 8 p.m. in Rosse Hall.

Gregory Brown's performance will be "two performances in one," since he will be presenting both his mandatory senior recital (necessary for the music major) and his honors project in composition. The first half of his show will be the performance



Greg Brown

aspect, where he will be demonstrating his virtuosity on the piano. He will play selections from Bela Bartok (1881-1945) and Ludwig van Beethoven (1770-1827), including Beethoven's "Sonata in F

Minor, Op. 57," a notoriously difficult piece to perform.

Brown will also play the piano in the second part of his recital, but he will be performing selections which he himself has spent the past year composing. Joining him for "IX Variations on the Absolute" will be renowned horn player Robert Rouch, who convinced Brown's parents to buy Brown a piano when he was six. Rouch is fulfilling a long-standing promise to Brown: to play with him as soon as Brown composes his own music. Also contributing their talents will be pianist Jill Penman '96, poet and narrator Grant Wiggins '95, Hammond organ player Dan Lubell '97, and soprano Anne Myers '97. Wiggins will recite his poem "The Advance of the Invisible Squadron Ever-Diminishing Onward," set to Brown's composition.

The music itself is a blend of different musical styles with a modern bent. Brown's love lies in "taking classical forms and making them new," rather than making musical attempts that result in atonality. The major influences in Brown's work are two Russian

composers, Alfred Schnittke (1934-) and Sergei Prokofiev (1891-1953). Brown's true love lies not with the performance aspect of music but in the composition, and his recital will prove an ideal showcase for this passion.



Mark Fraunfelder

Mark Fraunfelder will be performing on Monday, April 24, on the guitar. He will be playing a variety of classical selections, from the Renaissance through the 20th century. Fraunfelder has been a guitar player since high school, but did not cultivate his love for classical styles until his sophomore year at Kenyon. In fact, he began his Kenyon career with every intention of being a chemistry major—until he actually took an introductory chemistry class and decided it was not for him. While studying at the University of Surrey in England last year, he received lessons from noted guitarist Carlos Bonell, who arranged one of the pieces that Fraunfelder see RECITALS page thirteen

Vocalists to Feature Works by Bach, Puccini, Mozart, Among Others

By Sarah Hurst
Staff Reporter

The voices of Jennifer Anderson and Kristin Gasser will be heard resonating from Rosse Hall on April 21 and 23, respectively, as they perform their senior voice recitals. With selections from a range of composers and styles, each recital will be demonstrative of the skill of the women since they have chosen some very difficult pieces.

Jennifer Anderson's recital, which will be at 7:30 p.m. on April 21, will be mostly solo selections. Her range of artists consists of Haydn, Bach, Rossini, Brahms, Mozart, Francis Poulenc, and William Bolcom. Beth Canterbury, a



Jennifer Anderson

sophomore member of the Chasers and a soprano, will join Anderson in her Mozart selection. Anderson's other duet, one of the Bach pieces, will be with a high school friend (Paul Bauman, tenor) majoring in music education at Capital University.

Anderson testifies that one of the most demanding elements of preparing for this recital was learning this vast amount of music within one year.

The recital, too, is somewhat daunting. "It will be difficult to perform for an entire hour straight, I think. I've never sung for that long in front of people before."

Considering her different selections, Anderson believes her Poulenc selection was the most difficult to learn because "it's not tonal in a very standard way, so it's kind of hard to understand."

Kristin Gasser's April 23 per-

formance, at 8 p.m., opens with a set consisting of two arias and a duet (with Anderson). The first aria is by Handel, while the other aria and duet are from Monteverdi's "The Inco-ration of Poppea."

Gasser says this Monteverdi aria "is unquestionably the most difficult piece for me. . . It's a challenge, but a highly stimulating one and I think I've learned more from working on this piece than any other."

Following this demanding set, Gasser performs a set in German by Fanny Hensel. Reynaldo Hahn (French) is the next selection which Gasser describes as "elegant and flowing."

Interestingly, the next set is set to texts by Shakespeare. The first piece, by Sibelius (Gasser's favorite composer), has rhythmic changes which are "tricky and subtle."

The last three pieces in this set are by Roger Quilter. Rounding out this promising performance is a fun, recognizable piece by Puccini, "O mio babbino caro."

Music majors are required to perform either a recital or an independent project to receive credit needed for graduation. In addition, majors must also endure two exams covering music theory and history.

A week after their performances, Anderson and Gasser will have a thorough question and answer session concerning more general music information as well as elements relating directly to the content and composition of their recitals.

Marmolya to Discuss Photography Experiences

By Eric Harper
Staff Reporter

On Thursday, April 20, renowned photographer Gary Allen Marmolya will be conducting a lecture titled "The Trials and Tribulations of Photographing the American Skyline: Dirtballs I Have Known." The lecture, which will be in the Olin Auditorium at 7 p.m., is being sponsored by the Integrated Program of Humane Studies.

Marmolya plans to discuss the logistical problems he has encountered and the interesting people he

has met while photographing major city skylines across the United States.

Marmolya stated that his interest in photography began simply as a hobby. "I started recording the St. Louis skyline while I was in college, so that I could see how it changed through my years of school. Later I considered writing travel articles and supplying my own illustrations, enabling me to travel tax deductibly." The career as a travel writer never panned out, but photography became for Marmolya a business in itself.

Recently, Marmolya pub-

lished a book entitled "Gems In The Necklace." The book is a series of photographs of the twelve reservations, as well as the zoo, which surround Cleveland. The area is known as the Emerald Necklace. "Gems In The Necklace" took two years to create, and entailed hours of research and photographic field trips to the area. In addition to the photos, the book contains maps and history of the region, and statistical information. "Gems In The Necklace" has received two publishing awards: the Silver Award from the Print see MARMOLYA page thirteen

Entertainment off the Hill

(Ed. Note: The following is not a complete listing of Columbus and Ohio area events. Information is from the Columbus Dispatch unless otherwise noted.)

Music

Federal Jazz Commission
Friday, 8 p.m., \$5-\$15
Makoy Center
5462 Center St.
Hilliard, OH

Slash's Snakepit/Tad
Saturday, 7 p.m., \$15.00
Newport Music Hall
1722 N. High St.

Throwing Muses/Lotion
Sunday, 7 p.m. \$9.50/\$11.00
Newport Music Hall
1722 N. High St.

Van Halen
Friday, 8 p.m., \$27.50/\$40
Nutter Center
Wright State University
(513) 873-4789

Queensryche
Saturday, 7:30 p.m., \$17.50-\$35
Nutter Center
Wright State University

G-Love and Special Sauce/Hairy
Patt Band
Tuesday, \$8
Stache's
2404 N. High St.
(614) 263-5318

Little Charlie and the Nightcats, Nite Owlz, and Kristine Kütrel
Wednesday, \$12/\$14
Stache's
2404 N. High St.

Upcoming Concert Information:
Newport Music Hall
1722 N. High St.
(614) 228-3582

Ekzoistik Hookah
May 3, \$5/\$6
Adam Ant
May 4, \$13.50/\$16
Dokken (all original members)

May 7, \$12.50/\$14

CLEVELAND
Van Halen (sold out)
Saturday, 8 p.m., \$25-\$40
Gund Arena

Beastie Boys
May 17, \$20.50/\$22.50
Cleveland State University

Movies

"Richard Wright: Black Boy"
Introduction by director David Lacey
tonight, 7:30 p.m., \$5/\$4 for members
Wexner Film/Video Theater

Opens April 21:
Basketball Diaries
The Cure
Kiss of Death
While You Were Sleeping
Jefferson in Paris
information courtesy of AMC

New Video releases:
Blue Sky

Ed Wood
Double Dragon
Quiz Show
To be released on April 25:
Terminal Velocity
Hoop Dreams
The Puppet Masters
To be released on April 28:
Forrest Gump
information courtesy of Boxcar Video

The Films of Jean Renoir:
"The Lower Depths"
"La bete humaine"
Saturday, 7 p.m., \$5/\$4 for members
Wexner Film/Video Theater
"La Marseillaise"
Wednesday, \$5/\$4 for members
Wexner Film/Video Theater

Dance

LaFosse, Gillis, and O'Day
tonight through Saturday, 8 p.m., \$12/\$9
for members
Wexner Performance Space

Art Exhibits

"Photorealism," including paintings by
Yakeshi Yamade
April 3-28
Main Gallery and Foyer Gallery
Mount Vernon Nazarene College

"Recreational Landscapes"
photographs by Dan Younger
Wednesday-Saturday, 12-4 p.m., Sun-
day 1-5 p.m.
April 5-30
Semple-Upham Culture & Arts Center
200 E. High St., Mount Vernon

"Bruce and Norman Yonemoto: Three
Installations" video art
through June 11
Wexner Center for the Arts

Lectures

Christopher P. McKay
"From Antarctica to Mars: The
Search for Life"
Friday, 8 p.m.
Swasey Chapel, Denison.

Natural and Mythological Themes Highlight Final Senior Art Show

By Sloan Smith
Special to the Collegian

The Senior Exercises in Studio Art come to a close this week with a final show by Patricia Budd, Jennifer Caldwell, Heide Schaffner, and Katherine Terrell. The exhibit, which opened Monday, April 17 in the Olin Art Gallery, ends its run tonight.

Terrell and Caldwell both use nature as a thematic reference point in their artwork. Caldwell's show consists of four figurative sculptures, each created from a different natural material: wood, moss, leaves, and mud. Included in the show are photographs of the sculptures placed in outdoor settings—the places in which the artist intended her work to reside.

Caldwell feels that nature itself is art and that one need not be inside a gallery to appreciate it. How-

ever, by incorporating natural material into her work and contextualizing it within a gallery setting, she hopes to make it her own.

In five highly detailed watercolors, Terrell juxtaposes nature with architecture. The viewer looks at intricately rendered landscapes through buildings which seem to refer to Gothic columns and architecture. This imposition of ordered structure onto snowy mountains and bodies of water gives the viewer a very different perspective on nature than does Caldwell's work, in which one might see nature as imposing on the human figure.

Terrell suggests that the angel figures which appear in all the works are mediators between the images of nature and the human-made architecture. "The angels," says Terrell, "represent the con-

sciousness of the human soul."

The artwork Schaffner offers also makes use of architectural references, as she frames her work within three-dimensional boxes enclosed by doors and shutters. The drawings are done in ballpoint pen and colored pencil. They appear to be abstractions of interior space, however the spaces are often ambiguous and fantasy-like. Schaffner has titled them "Spaces in the Imagination."

The addition of the shutters and doors adds further ambiguity to the drawings because they embody reality while enclosing a very imaginative space. They invite the viewer not only to look on but to participate by opening and closing, exposing or hiding the drawings.

Budd's work takes on a slightly more narrative approach with her five large oil paintings entitled



a nature piece from Caldwell's show. (photo by Alexa Goldstein)

"Phoenix Series." She states that her paintings are to be read as different stages in the life cycle of the mythical Phoenix, a figure who is "perpetually born of death." The remaking and recreating of this figure is then translated into hu-

man terms, as Budd has painted the outline of a human figure on top of the Phoenix's, experiencing the same cycles. Said Budd, "this demonstrates my belief that human triumph is often born out of tragedy."

Jordan's Poetry Reading, Cultural Explosion Part of Weekend Line-up

By Amy B. Collier
Managing Editor

Okay, so you're a senior, and you've just been shot in the back—no witnesses, your senior walking buddy is clueless and you are out of the kinder, gentler "Senior Survival Game." So what are you going to do now?

Regardless of whether you are a senior, a first-year student or a lonely junior whose friends are all abroad, there are things to do on the hill this weekend. Yes, believe it. There are plenty of activities planned for the car-less this very Friday and Saturday.

Friday afternoon, at 4:15 p.m. in Peirce Lounge, Kenyon's own First Lady, Sheila Jordan, will read from her first book of poetry, "The China in the Sea" was just published, and is a delicate and sensitive collection. Don't let the simplicity of the form or language fool you. The images are evocative and address a wide range of issues—from family to women to religion—and are representative of Mrs. Jordan's vast range of experiences. This reading is highly recommended—if you enjoy poetry, or even if you don't, do not miss a chance to hear Sheila Jordan in one of her final appearances at Kenyon as the First Lady. And if you are interested in reading these poems for yourself and enjoying all the emotions and nostalgia they evoke, you can pick up a copy at the Kenyon Book-

store.

Also on Friday is Jennifer Anderson's senior voice recital. This is the first of four recitals planned for this weekend—Greg Brown performs piano on Saturday night, Kristin Gasser will be singing on Sunday evening, and Monday night Mark Fraunfelder plays guitar. These recitals are the culmination of four years of music study, and really are not to be missed. All will be held in Rosse Hall at 8 p.m. on the days previously listed.

Saturday promises to be an interesting assembly of cultures at Snowden Multicultural Center. Hopefully, the sunny weather will hold for the Cultural Explosion planned for the culmination of Diversity Week. The opening ceremony is at 3 p.m., and the afternoon festivities include everything from clog to line dancing. The Kenyon College Gospel Choir will be performing, as well as a German accordionist and a Latino band. The evening will wrap up with a reggae band, Rasta Rafiki, scheduled for 9 p.m. The first annual Cultural Explosion sounds exotic and definitely different, if nothing else. It will be a refreshing change of pace on the hill.

Still not enthralled by the weekend line-up? There's always the Columbus Shuttle...

See the box below for information regarding other events planned for the weekend and week ahead.

Cullen Plays Guthrie to DeFranco on Folk Show

By Julie Glynn
WKCO Reporter

This semester on WKCO there are a wide variety of shows, ranging from indie rock to opera, including a folk show that every week gains more popularity. The show is "Anne's Acoustic Kitchen," hosted by junior Anne Cullen, and plays primarily music of 60s singer-songwriters. It airs every Sunday from 1-3 p.m.

According to Cullen, there are three main styles of folk music,

one of which is "old"—basically country or roots style music. A king of the old style is Woody Guthrie. The "60s" style includes such singer-songwriters as Joni Mitchell and Bob Dylan. Following the 60s style is the "new" one, an example of which is Ani DeFranco.

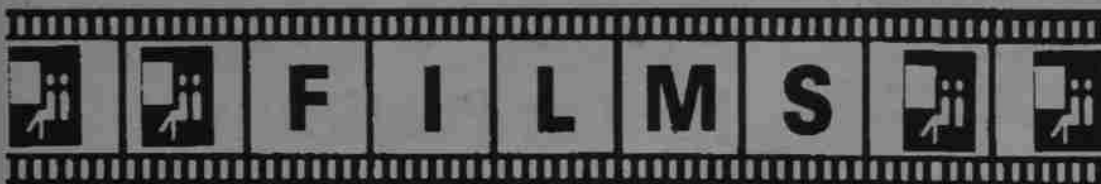
Cullen does not limit herself to these three basic styles, however. During her two hour time slot, she plays such popular artists as REM and Neil Diamond, and also enjoys playing the music of Van Morrison and

Cheryl Wheeler.

Cullen chose this particular genre for her show because she recognizes that many people enjoy folk music on this campus and she tries to fit the demand with her radio show, one of the few that plays folk on WKCO. Cullen also sees this as a chance for her to learn more about her favorite style of music and share that knowledge with her listening audience.

Cullen is an art and philosophy major from Seattle, Washington who plans to go into advertising after graduation. She enjoys skiing, quilting, and procrastinating. Cullen says her favorite part about having a show is taking requests from her listeners.

DJ Spotlight:
Anne Cullen
"Anne's Acoustic Kitchen"
Sundays,
1 - 3 p.m.



By Rachel Engelke
Staff Reporter

"The Devil Probably"
Friday, April 21, 8 p.m.
Biology Auditorium.

Legendary French director Robert Bresson's 1977 film about a world going to hell has been called a proto-"Slacker" in its portrayal of a teenager of who feels he can do the world no good—or doesn't care to; for that matter. Antoine Monnier stars as Charles, a discontented adolescent who is obsessed with destruction and pol-

lution while experimenting with revolutionary groups, the church, and psychoanalysis in the last days of his life. Though visually bleak, its message has flawless beauty and lyricism. In French with English subtitles. 95 minutes.

"Pickpocket"
Saturday, April 22, 8 p.m.
Biology Auditorium

Modeled loosely on Dostoyevsky's "Crime and Punishment," Robert Bresson's 1959 film about a thief who finds his peace in prison has been called one of the finest of French cinema. The

story of an insignificant man and his brush with crime is compelling in its existential description of theft. The final scene ranks among the most magical ever. In French with English subtitles. 75 minutes.

Write for the Arts & Entertainment section. Contact Steve Lannen or e-mail LANNENS.

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Upcoming Events On The Hill

Stage Femmes presents

"Weekend," a play written by Melissa Meade
Friday and Saturday, 8 p.m., at the KC

Concert Band performance
April 25, 8 p.m., Rosse Hall

The Chasers concert
April 28, 7 p.m., Rosse Hall

Annie Sailer Dance concert
April 28, 8 p.m., Wertheimer Fieldhouse

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Reflections on Twenty-Five

Davidson Remembers Early Years of Women at Kenyon

Memoirs of a Time When 'The Rules Were Changing, and There Was a Lot of Uncertainty'

By Adele Davidson '75
Associate Professor of English

"An oasis of turn-on freaks in the Middle-America Midwest." This is the description of Kenyon from the *Underground Guide to the College of Your Choice*, by Susan Berman; (New York: New American Library, 1971.) It is quoted in one of the first Collegians I have preserved from my student days, Sept. 30, 1971. The guide lists tuition costs at Kenyon—\$2635 for men and \$2660 for women, with dorm rooms averaging \$305 per semester—and describes campus life:

Ratio: cats:chicks—5:1. This is the first year Kenyon has gone coed [1969] and the cats are very happy about it. There are a ton of freaks and even the Greeks don't look like Greeks. Everyone dresses casual—jeans, button-down shirts, boots, penny loafers...Some freaks have short hair and some Greeks have long. A turned-on group.

There's not much dating since there are so few chicks. Gambier is in the middle of nowhere...Most chicks are from Ohio but aren't backward like most Ohio chicks when it comes to liberation...Fraternities exist but most are hip...The main hang is the



The Women of '73 on the steps of Rosse Hall before graduation (photo from Kenyon Archives)

"Coffee Shop" in Peirce Hall.

Kenyon fares a bit better than Denison in the guide—at Denison, the Guide notes, "Most of the people on this campus are 1950s types preserved in butch wax."

This guide, obviously to be taken with a grain of salt, captures a bit of the late-sixties spirit that prevailed on campus when Kenyon went co-ed. It is difficult to separate the admission of women to

Kenyon from the other social upheavals and changes happening generally in America at that time. The rules were changing, and there was a lot of uncertainty as to how coeducation, like other social institutions, was going to evolve. Authoritarian structures were put in place only to be exposed as unworkable and arcane.

One such rule had to do with men's visitation privileges in women's dorms: at "The Coordi-

nate College for Women at Kenyon College," our dorm rules differed from those of the men. My Coordinate College handbook warns: "Men will not be allowed to congregate in the Main Lounges. They may, however, pass through them on their way...to use the lavatory." The men's dorms stayed open all night, but the outside doors to the women's dorms were locked at 1 a.m. (a bit later on week-ends). Women students, of course, did not have keys to these outside doors—only Security did,—so while you could go out at night, getting back into your own dorm room could pose a problem. Women were literally out "in the cold" on winter nights, but at least our doors were locked against any marauding men who might happen to wander over from the dorms across the path.

Such local rules for the women, which did ease up in the four years I was here, were an annoyance, and we rebelled against them, but other, national rules for men had a more sober side. Nowadays students going on Off-Campus Study face occasional bureaucratic nightmares, but back then, if you liked off-campus travel, and Byzantine bureaucracy, there was always the possibility of being drafted—a "dance of death" (Collegian editorial, Sept. 30, 1971) which offered all kinds of nightmares at no extra cost. Members from my class gathered in Peirce to watch the national draft lottery on national television. One student see DAVIDSON page thirteen

From the Collegian Archives...

Tom Stamp '73 "Most of the resentments built up between the men and women of the class seemed to have been buried by the time we graduated in May 1973, although there was some grumbling when the Commencement speaker, U.S. Representative Shirley Chisholm, referred to Kenyon as a former women's college. And over the years after leaving Gambier, it became clear to the men of '73 that the friendships we had struck up with our female classmates were just as enduring, that their accomplishments were just as impressive, and that their loyalty to Kenyon was just as strong" (Collegian, Oct. 12, 1989).

Denise Largent '73 "Largent, who graduated in 1973, was the first female editor of the Collegian in her junior year. She described her four years at Kenyon as a 'memorable experience....There was a sexism that worked in our favor,' she said, remembering that one professor let her make up a test because he had noticed that she wasn't feeling well. 'The women who went in there realizing we were encroaching on somebody else's turf did a lot better'" (Collegian, Oct. 12, 1989).

Sara McElroy '73 "It was separate but equal, and that started things off on the wrong foot" (Collegian, Oct. 12, 1989).

Special thanks to...

Assistant Dean of Students Cheryl Steele, "I'd like to thank the committee of students and others who gave two years of their time to make sure that this celebration came together."

Director of Alumni and Parent Affairs Lisa Schott, "Regarding the women's celebration year, what I have found most rewarding has been working with the students who have been part of the committee for almost two years now, and with Cheryl Steele. I really didn't know Cheryl well going into the planning and I didn't know the students. After two years together of hard work and seeing the good results of the work, we have become a close group. And thanks to the group." (Member of Twenty-Five Years of Women at Kenyon Planning Committee)

Professor of Drama Harlene Marley, "I insist that the College invite me to return to the campus for the FIFTIETH anniversary of women students at Kenyon." (Marley was the first female to earn a tenure track, full professor and department chair position at Kenyon)

Special thanks to Jami Pelle, the Office of Public Affairs, the Twenty-five Years of Women at Kenyon Planning Committee, and those women who contributed to this issue.

Jordan Poetically Remembers Women

By Sheila Jordan
Special to the Collegian

I went to a women's college. In my generation, as a young woman choosing a school, I applied to private women's colleges only, picking among the so-called seven sisters. The private universities were for men. My choice was limited, because I was determined to get the best education for a woman that I could find. This meant a small liberal arts college. In that choice I was lucky, as I look back. I could not have lived my life without my liberal arts education.

In my book *The China in the Sea*, there is a poem "Women Walking." It comes in part from first reading Jane Austen in a college English class. In Austen's novels, women often walk together. I say: "Miles they trudged, as if the paths/ between the houses of their acquaintance/ were deep forest reaching to land's end." The poem

speaks of limitation and freedom. It ends: "The novels close, but walking, walking/ the women come out inside themselves." This closure seemed inevitable.

This year we celebrate the twenty-five years of women at Kenyon. In the generations over these years, women have walked Middle Path, expressing themselves more fully, achieving what they sought, coming out inside themselves together and with men, make the College better. In the poem, I say: "He waits, ready in the road, /his hat lifted to greet them." There is ambiguity, limitation, as if the figure interrupts or halts the women's progress. This is a poem that remembers a past. As we celebrate twenty-five years of women here at Kenyon, we see women walking with men on the Path, and we celebrate their "coming out inside themselves" and into the world, women's and men's stories not closing but opening.

Years of Women at Kenyon

Kushner Pays Tribute to Kenyon Women Who Survived Women 'Are Successfully Keeping Pace and Making Essential Contributions to the Community'

By Mikhel Kushner
Special to the Collegian

I have been searching desperately for a large puddle and a gentleman with a cloak to save my hiking boots, thereby restoring my virtue. While I am most certainly a female student at Kenyon, I am a far cry from the sophisticated, elegant 'lady' who stands by the side of her Kenyon Lord. As a woman who has clearly fallen from virtue, the puddle-cloak-chivalrous man scenario is just about my only hope for redemption, my only hope for protection from the brutality of rape. And who is it that watches my daily acts to determine how I deserve to be treated, what I should be forced to endure?

My dear Lords and Ladies, let us not forget that the streets are not women's only fear.... It is not strangers in dark alleys who take away our power. Rather, it is our friends, lovers, husbands, fathers, uncles and brothers who rape us and subsequently believe that they can silence us. It is our tradition, our fear of change and our fear of taking responsibility as a community that allow us to blame women when they are physically and/or emotionally violated.

This issue is not a new one. Women have been the objects of tremendous mistreatment consistently over time. Because rape, domestic violence, sexual harassment are among the issues central to every woman's every day life, whether she acknowledges it or not, we must remain aware of the role these concerns have played in

every woman's past. We must recognize that while women are reporting and talking about sexual exploitation in 1995, it does not mean that they were not experiencing it in 1895 or 1969.

The 1994-95 school year does not mark the "Celebration of 25 Years of Women at Kenyon." Rather, it marks the 25th year that women have survived at Kenyon in the final frontier, as students. Women have always been a part of Kenyon. Philander Chase most certainly did not wash his own underwear or cook his own dinner back in 1824. Those women who made it possible for Philander to found a school and afforded the first students and professors the privilege of engaging in academic discourse no doubt encountered mistreatment as thanks for keeping the gentlemen's clothes clean and bellies full.

One significant change, however, did occur when women were first admitted to Kenyon's coordinate college in 1969. Women became consumers of a Kenyon education. Women began to populate Gambier as something other than cook, maid, hostess, date and a "good lay" for the Kenyon men weary from masturbation. A population of women who did not work for the school suddenly appeared on the hill with the expectation that the school would work for them. The female students were not paying to be treated as second class citizens. They were not paying to be silenced in the classroom or taunted as they ventured through the Great Hall, nor were they pay-

ing to be forced against their will to have sex with men who much preferred warmth and company in bed to the warmth of the classroom.

Speak to alumni from that historic class and they will tell you that many changes have occurred since they roamed Kenyon's hallowed halls. This fact is indisputable. In the early 70's, one of the first female students was raped in her own dorm room. Distraught by the experience and still occupying the room in which she was raped, she spoke with an administrator who told her to either get over it or withdraw just months before she was to graduate. She stayed and graduated, but a large number of women from those first classes did not last four years and we have no record of the reasons for these decisions. Certainly, reported instances of rape are handled far more effectively and responsibly now in comparison, but the rapes are still occurring and to a large extent not being reported.

If we should celebrate the 25 years since this woman joined the Kenyon community, we must celebrate her strength and the strength of women like her. And for the sake of those women to follow we must reflect on the fact that even now when, occasionally formal charges are brought against Kenyon's rapists there is no mention of the instance other than gossip. No formal recognition of the fact that awful things are happening here and the perpetrator isn't the flasher about whom security keeps sending 'all stu' warnings. So long as the commu-

nity at large remains oblivious to what is going on here, nothing more will change.

The fact that some can safely say, "that doesn't happen here!" not only reflects on our community's ability/tendency to cover up all that is not beautiful and good in picturesque Gambier, but it speaks loudly to the resilience of Kenyon women. Though women can not possibly participate to their full potential when they are busy in a battle for their lives, they are successfully keeping pace and making essential

contributions to the community with hope for its future. It is awe inspiring to think of what women could be achieving if their bodies were considered their own.

It is important to celebrate anniversaries significant to the evolution of a community. Kenyon is fortunate for its growing diversity, but with this diversity comes a need to incorporate the new comers into the school's structure. We can not look back nostalgically at Kenyon's past and fail to recognize the rest. Women were
see KUSHNER page thirteen

Landmarks in the Evolution of Coeducation

FEBRUARY 27, 1965: Board of Trustees approves proposal for a Coordinate College for Women at Kenyon.

OCTOBER 17, 1965: Ground broken for the Coordinate College at Kenyon.

DECEMBER 12, 1968: Announcement of Ms. Doris B. Crozier as the first Dean of Women for the Coordinate College.

FEBRUARY 27, 1968: Doris Crozier meets with students and faculty to discuss the role women students will play at Kenyon.

MARCH 31, 1969: 50 percent of the student body is opposed to admitting women.

MAY 8, 1969: Announcement of first woman to teach in the political science department, Roberta Dunn.

JULY 16, 1969: Appointment of first woman tenure track professor at Kenyon, Harlene Marley.

SEPTEMBER 6, 1969: 151 women of the Coordinate College at Kenyon arrive in Gambier.

SEPTEMBER 18, 1969: First article by a woman appears in the Collegian.

JANUARY 29, 1970: Curfew hours are abolished for women.

1971: First women to edit The Kenyon Collegian, Liesel Friedrich '73 and Denise Largent Roberts '73.

MAY 29, 1971: First Kenyon women is inducted into Phi Beta Kappa, Patricia Sellev Cimarosa.

MAY 30, 1971: Commencement of the first women graduates: Belinda Bremmer, Patricia Sellev Cimarosa, Judith Goodhand.

FEBRUARY 19, 1972: Board of Trustees vote to allow coeducation at Kenyon, thus abolishing the Coordinate College.

MAY 7, 1972: Final Coordinate College dinner is held.

MAY 1, 1973: First Crozier award winner, Elizabeth Ransom Forman.

APRIL, 1974: Hannah Moore Society is formed, the first service club for women on campus.

1974: First woman president of the Black Student Union, Gerry Coleman Tucker.

NOVEMBER 6, 1975: Lauren Rosebloom, Elda Minger, and Michelle Warner start a Women's Center which eventually becomes the Crozier Center.

APRIL 14, 1976: Dean's Office announces that women will be housed in one or more of the dorms on the south end of campus beginning 1977-78.

MAY 3, 1977: First woman to win the Anderson Cup: Nina Pat Freedman.

APRIL 27, 1987: Announcement of the first woman full professor, Harlene Marley.



Vice President Samuel S. Lord, Pam Carmichael '73, and Dean Doris Crozier stand at the site of what was once called Dorm #1, which is now known as McBride (Spring 1971)

Dean Doris Crozier, A Revolutionary Figure, Leads Women's Coordinate College

Doris Crozier arrived at Kenyon in the fall of 1969 in order to become the dean of the newly-created Coordinate College. She was selected from a group of 20 candidates, six of whom were finalists. Before being appointed dean, she was the assistant to the president and assistant professor of anthropology at Chatham College.

Crozier's time at Kenyon was marked by numerous challenges in fully integrating the Coordinate College into the main college environment. She adamantly watched to make sure that "her girls" were accorded full student status as much as possible. She resigned in 1972 just as Kenyon became fully coeducational. Despite her relatively short stay at Kenyon, her influence continues to be far-reaching, as the Crozier Center indicates.

Marylen Marty-Gentile recalls, "Dean Crozier was a masterful choice. She was like a mother. Anyone less protective of women wouldn't have been so successful." According to Jacqueline E. Robbins '73 "At the end of the freshman year, Dean Crozier won her bet with Dean Edwards when the freshmen's average GPA was higher than that of the freshmen."

Take Back the Night to 'Bear Witness' to Sexual Violence

As Part of National Observation, Events to 'Create Supportive Environment' for Survivors

By J.E. Luebering
Features Editor

"There is not a single person who doesn't know or love someone who is a victim or survivor of sexual violence," said sophomore Tammy Oler, coordinator of this year's Take Back the Night events. "We must bear witness to it, and Take Back the Night is an effort to do so."

Those events will include a march for survivors of sexual violence, which begins today at 10:15 p.m. on the steps of Rosse Hall. The march will be followed by a speak-out, during which members of the community will speak and anonymous written testimonies about sexual violence will be read.

Observation of Take Back the Night will also include the interactive theater program "Power Plays," to be performed on Friday at 8 p.m. in Gund Commons Lounge.

According to Oler, Take Back the Night is "a night of empowerment. The march and speak-out offer a voice both for survivors and for the community that states definitively that we will not accept sexual violence." The intent of the night, said Oler, is to "create a supportive environment where people can speak out about sexual violence."

Speaking out is empowering for both the survivors and the com-

If You Go...

WHAT
Take Back the Night march and speak-out
WHEN
Today at 10:15 p.m.
WHERE
Steps of Rosse Hall

munity, said sophomore Elliott Holt, a member of the Take Back the Night planning committee. The survivors are able "to put the past behind them [and] revel in their strength" by speaking out, she explained. The survivor's testimony also "offers an educational service to the community."

"These specific stories, and these individuals' courage, are a more effective means of education than preaching can ever be," Holt said.

While tonight's march is for survivors of sexual violence, said Holt, it is not limited to just those survivors. "Those who were not victims of sexual violence felt alienated by the event in the past," she explained. Since "Take Back the Night is not an event designed to glorify victimization," said Holt, the Planning Committee has "made an effort to make this year's march and speak-out as accessible to people as possible."

That effort has resulted in sup-

port from many campus organizations, according to Holt. "I am especially pleased by the help we have received from Greek Council," she added. "I think that in the past Take Back the Night seemed hostile to the fraternities ... so I really tried to enlist their support and help."

The evening's events will begin with a campus dinner from 5 to 7 p.m. in Lower Dempsey. The Bookstore will remain open until 1 a.m. with free tea and coffee, and the Crozier Center for Women will also be open all night with refreshments and movies.

The Planning Committee and Greek Council will distribute white ribbons during dinner in the dining halls. These ribbons, which indicate support for the fight against sexual violence, "will give everyone a chance to get involved," said Holt.

Last year's march drew about 300 people, according to Holt, who hopes for significantly more participants this year.

Tonight's march and speak-out are a continuation of the planning

'These specific stories are a more effective means of education than preaching can ever be.'

committee's year-long efforts to raise awareness of sexual violence. These efforts include organization of the on-going Clothesline Project — in conjunction with Theta Alpha Kappa and New Directions of Mount Vernon — in which survivors of sexual violence and their families share their experiences through decorated t-shirts.

The Clothesline Project, said Oler, shows that "rape is a problem at Kenyon." However, sexual violence is not just limited to rape, she said. "It is imperative that we acknowledge the levels of violence that include, but are not limited to, incest, sexual abuse, sexual assault, battering, sexual harassment [and] attacks based on sexual orienta-

tion," she said.

Tonight's events will be followed by Friday's performance of "Power Plays," presented by the Women's Center of Bloomsburg, Pa., a non-profit organization which provides free services to victims of domestic violence and sexual assault.

In "Power Plays," four actors depict scenes involving various forms of abuse and power dynamics involved in a violent relationship. After each series of scenes, the audience is given an chance to question the characters.

"We began to recognize that dating violence was a growing problem on college campuses," said June Rosen, training program coordinator with the Women's Center. She added that "an awareness program would help a college community become more conscious of the confusion ... surrounding this issue."

"Power Plays," which has been performed at over 40 colleges in the Midwest and Northeast, has been praised for its powerful interactive style.

Jordan to Read From Work

"In the voice of this poet," says writer Ursula LeGuin, "the commonplace becomes the visionary with a modest and reticent effortlessness."

The poet is Shiela Jordan, author of the recently published "The China in the Sea," the first appearance in book form of her work. She will read from her poetry at 4:15 p.m. on Friday in Peirce Lounge.

A graduate of Wellesley College, Jordan earned a master's in social work at the University of Connecticut.

In 1983, she received a master's in fine art from the Warren Wilson College Writing Program.

Cy Wainscott, managing editor of The Kenyon Review, says the central themes of "The China in the Sea," whose poems are set on the Atlantic seaboard and in the rural Midwest, are the emotions and reflections of a protagonist

If You Go...

WHAT
Sheila Jordan's poetry reading
WHEN
Friday at 4:15 p.m.
WHERE
Peirce Lounge

moving from childhood through love, marriage, motherhood and loss to contemplative maturity.

Jordan currently works as a counselor in the Career Development Center. She has also directed the College's Writing Center and served as a reader and book-review editor for The Kenyon Review.

From 1987 to 1994, Jordan also oversaw the activities of the Ohio Poetry Circuit.

Jordan's reading is sponsored by The Kenyon Review.

Wulf to Address Importance of 'Ecolibrium'

By Rachel Orr
Senior Staff Reporter

Eco-feminist Arol Wulf, the co-founder and director of the cooperative community Zendik Farm, will commence Kenyon's Earth Week celebration by speaking today at 8 p.m. in the Biology Auditorium.

Wulf will address the importance of taking control of the earth's destiny and restoring it to "ecolibrium," a state of ecological balance.

Zendik Farm, located in Satrop, Texas, and comprised of artists, organic farmers and environmental activists, was established 25 years ago to promote living in ecolibrium. As Wulf explains, "Zendik Farm is showing that in the proper social environment, people soon discover that they are not essentially cruel, mean, competitive cheats and maniacs, but that we're essentially gentle, caring cooperative creatures ... And we can achieve [this environment] everywhere in America — and we can do it without guns, wars, or violent revolution, because that never works, never has."

Some of Wulf's past efforts

If You Go...

WHAT
Eco-feminist Arol Wulf's lecture "Ecolibrium"
WHEN
Today at 8 p.m.
WHERE
Biology Auditorium

include enlisting Zendik in the Colorado River Watch Network and joining local environmental group BCEN to help fight lignite mining in Bastrop. She also helped complete plans for "ecolony" at Zendik, complete with alternative energy systems, eco-architecture and sustainable farming.

Wulf also began national distribution of her independently-produced television show, "Zendik News with Arol Wulf," in which she presents her "exciting, humorous and down-home preaching style" on issues concerning the environment.

Sophomore Emily Sprowls, president of Active Students Helping the Earth Survive (ASHES) and the Kenyon Committee on Recycling, said, "She's the first

speaker that an environmental group has brought to campus, and we hope she'll be an inspirational source for environmental activism at Kenyon."

Wulf's lecture is sponsored by ASHES, Kenyon Committee on Recycling, Crozier Board, Student Lectureships, Twenty-Fifth Anniversary of Women at Kenyon Celebration, Business and Finance Committee, and the Outing Club. Her visit was funded primarily by money received from recycling cans.

Celebration of Earth Week will continue on Saturday from noon until 2 p.m. at the Wiggin Street School Garage, where the Kenyon Committee on Recycling will sort campus recyclables. ASHES and the Outing Club also will sponsor a Kokosing River Clean-Up Day from 11 a.m. to 1 p.m. on Sunday.



Arol Wulf

HOW I BEAT MY DEADLINE:

Y'KNOW, CHURNING THIS SLOP OUT EVERY WEEK ISN'T EASY (ASK A.R.A.). EVERY ONCE IN A WHILE, WEDNESDAY ROLLS AROUND, AND I STILL HAVEN'T GOTTEN AROUND TO DRAWING THIS BLASTED THING. SO WHAT DO I DO? PANIC? QUIT? SUCK UP AND DEAL?

HINT: THIS WEEK!

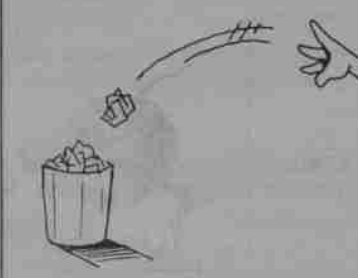
STEP ONE:

GENERATE TRULY HUMOROUS AND ORIGINAL CARTOON IDEA!



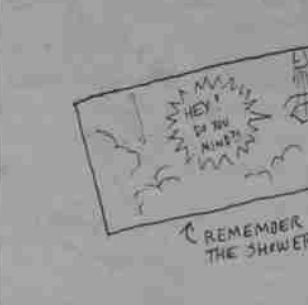
STEP TWO:

REJECT TRULY HUMOROUS AND ORIGINAL CARTOON IDEA BECAUSE DRAWING IT WOULD TAKE TOO LONG!



STEP THREE:

DEVISE SEMI-TRANSPARENT TIME-SAVING CARTOON WITH LITTLE OR NO CONTENT!



Miller to Probe 'Illusion' of Desert Storm

By Amy Rich
Senior Staff Reporter

"TV has turned the cultural atmosphere into one big ad whose appeals now seem illegible, whether we absorb them, only half-aware, in our homes, or laugh and nod along with them at work," writes Mark Crispin Miller in his 1990 collection of essays "Boxed In: The Culture of TV."

Miller, a professor in writing seminars and head of the Film Study Program at Johns Hopkins University, will speak on Tuesday at 7:30 p.m. in the Biology Auditorium on "Spectacle: Operation Desert Storm and the Triumph of Illusion."

"Our reason to get Miller to come to Kenyon is that television media studies is becoming increasingly important in studies of English," said James Carson, associate professor of English. "Kenyon has no one in this area, so we want to add to what our department can offer."

Miller began as a Renaissance

TV has 'resubmerged' ads 'by overwhelming the mind that would perceive them, making it only half-aware.'

If You Go...

WHAT

Media critic Mark Crispin Miller's lecture "Spectacle: Operation Desert Storm and the Triumph of Illusion"

WHEN

Tuesday at 7:30 p.m.

WHERE

Biology Auditorium

scholar and taught in the English department at the University of Pennsylvania after receiving a doctorate from Johns Hopkins. He later joined the faculty at Johns Hopkins, where his interest shifted from the Renaissance to the media and advertising.

Miller's Renaissance studies were relevant to his new interest because, while at Johns Hopkins, "he was taught techniques of close reading and analysis," Carson explained. "That's what he does when he looks at one-minute commercials or half-hour sitcoms."

In "Boxed In," the winner of the 1990 Towson Prize for Literature, Miller describes this method of textual analysis as "a grim procedure, more like an autopsy, ... detaching every topos, trope, and symbol from the corpus ... and expertly naming the remote origin of every bit. As oppressive as it often was, however, that hermeneutic mode could also illuminate what had been dark."

Miller has closely applied this technique to his analyses of televi-

sion: he writes that TV has "resubmerged" ads "by overwhelming the mind that would perceive them, making it only half-aware."

"To read is, in this case, to undo," he continues in his "Boxed In," which explores advertising, cinema, rock music and television. "We need a critical approach that would take TV seriously (without extolling it), a method of deciphering TV's component images, requiring both a meticulous attention to concrete detail, and a sense of TV's historical situation."

Miller was also editor of "Seeing through Movies," which explores the decline of Hollywood filmmaking and which ends with his own essay about product placement.

In addition, Miller has penned essays analyzing Pepsi cans and the father figures in TV sitcoms in "Watching TV."

Miller is currently writing several other books, one of which, "Spectacle: Operation Desert Storm and the Triumph of Illusion" will be previewed in his Tuesday lecture.

"His work moves between journalism and scholarly work," said Carson. "He came out in accessibly journalistic work first, so he's not writing in the difficult jargon of the TV studies field. For this reason he ought to appeal to a broad segment of our community, not just English students."

Miller's lecture is sponsored by Faculty Lectureships and the English department.

Cultural Explosion Events

On Saturday, the Cultural Explosion will signal the end of the first annual Diversity Week. Organized by the Snowden Board, the day will be marked by ten hours of cultural performances at Snowden Multicultural Center. Booths containing ethnic foods, music and other items also will be present, and an all-campus dinner will provide dinner. The following performances are scheduled:

3 p.m.	Opening
3:10 p.m.	Senior Teena Purohit, classical Indian dance
3:30 p.m.	Richard Wiener, German accordionist
4 p.m.	Clog 4U Cloggers, clog dancing
4:30 p.m.	Kenyon College Gospel Choir
5 p.m.	L.A. Country Liners, line dancing
5:30 p.m.	Capital City Pipes and Drums, bag pipes
6 p.m.	Simona Productions, Latino band
7 p.m.	Nia, 15 Minutes of Culture
9 p.m. - 1 a.m.	Rasta Rafiki, reggae band

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Where's Will?

Even at 431, the Bard Continues to Suffer from an Identity Crisis

By Robin Stone

In honor of William Shakespeare's 431st birthday on Sunday, there was a small get-together at Sunset Cottage.

It was nothing formal — just a gathering of Shakespeare's "other friends" in recognition of his contributions to literature and his continuing legacy. John Milton was there, and, begrudgingly, Ben Jonson stopped by. Christopher Marlowe dropped in for the cake, and Geoffrey Chaucer came (though he didn't talk much).

Associate Professor of English Adele Davidson, Instructor of English Victoria Hayne, and Assistant Professor of English Sergei Lobanov-Rostovsky hosted the gathering and cut the cake — most of the time they were generous, though some of the pieces were a bit skimpy. So, too, did they dissect Shakespeare, and they were far more discriminating with the man than with the cake.

"It seems that every generation has found a new meaning in Shakespeare or adapted Shakespeare to their generation, and, in that sense, they have created their own contemporary version of Shakespeare," Lobanov-Rostovsky began, looming over the cake with a knife.

"It is also important to keep in mind that much of our understanding of character — that is to say, not just literary or dramatic character, but understanding of our own characters — derives, in some part, from the way in which Shakespeare has been interpreted over generations," he continued.

As he carefully guided a piece of cake to his plate, he explained, "Shakespeare can be anything to anyone. That may say less about him than it does about us, primarily that we can be taught to understand and to like something. Once we have comprehended and embraced [that thing], we may aspire to be like that and to want that to be like us."

He gazed thoughtfully at the food on his plate before proceeding.

"Shakespeare started as a popular author who was doing the equivalent of writing for Hollywood — that is to say that theaters then were vastly different from the way that we consider Shakespeare's plays now," he said.

"He was not at all writing for an academic culture," Hayne noted with a flourish of the knife. "Shakespeare wrote scripts for theatrical performance. He was not writing for a moving experience at all — rather, he was a practical writer trying to make a buck. He

was not the romantic ideal, but he exists with many practical constraints, and it was out of that that he succeeded."

"Ideally, I think we meet him halfway — trying to understand what he was doing and trying to bring something of ourselves to it," Lobanov-Rostovsky interjected.

"We demand a lot of Shakespeare as a culture," he continued. "We demand his high thoughts, his great wisdom that sometimes we use to express our thoughts for us."

"Likewise," he continued, "Shakespeare demands a lot of us — he expects of us an understanding of his circumstances, an understanding of his world. In the sense that we have to project a little bit of ourselves back to reach him, we also have to examine who we are in doing so, which may be why, in a sense, we perceive Shakespeare as a mirror of ourselves."

"Mirrors distort and mirrors reverse so that they are not exact replications of ourselves — when you examine yourself in a mirror, as Shakespeare's characters often do, you tend to see something unlike what you expect or anticipate to see. Similarly, Shakespeare's works teach and reveal to you the unexpected rather than project the expected," he concluded, returning to the half-eaten piece of cake before him.

A brief disagreement between Milton and Marlowe prompted Davidson to turn to Shakespeare's work itself.

Human relationships were Shakespeare's focus, she said while slicing her piece of cake. "Drama is a social, communal form, and Shakespeare knows exactly how to exploit and explore the dynamics of that."

Yet he "never loses the human touch," Davidson continued. "In a sense, an aspect of Renaissance humanism is involved. There is a kind of modesty, in a way, to Shakespeare, recognizing that he is not necessarily the greatest poet or playwright, and yet he is the great poet."

"Shakespeare lived for the dramatic moment," she concluded, sliding the cake onto her plate.

"Shakespeare was more concerned with having an impact than with being understood," added Hayne.



That impact, Hayne noted, was one unique to Shakespeare, even though his contemporaries "may have been better poets, in the technical aspect of words on the page."

As Jonson shifted uncomfortably in his chair, Lobanov-Rostovsky turned his attention to the survival of Shakespeare's works.

"I think he has become the center of the English canon," Lobanov-Rostovsky explained. "Shakespeare has survived because every generation has found a way to reappropriate Shakespeare for their own cause."

With a bite of cake, Davidson agreed with Lobanov-Rostovsky. "Shakespeare is very much at the center of the setting of English and then at the center of a liberal arts education."

"I think that Shakespeare was simply succeeding at something that popular authors of every generation attempted to achieve," Lobanov-Rostovsky continued. "The difference is that his plays didn't depend on literacy, because they were spoken aloud, which is how Shakespeare differs from a writer such as Chaucer," he said with a gesture toward the medieval poet, who was trying to offer Jonson the rest of his coffee.

Hayne also took up the issue of the canon. "I do not feel that universal appeal is the standard for the canon," Hayne said, pondering her cake, "because when we talk about the canon we are really talking about a creation, to a very large extent, of academic institutions."

With a smirk, Lobanov-Rostovsky noted the irony of the controversy over Shakespeare's inclusion in the canon. "The canon, as it almost always gets articulated or described, is this great body of literature which is bigger than any of us and that we have to rise to, by a certain engaging and creating ourselves anew by reading again and again."

Shakespeare's work, however, is "a strange case where what is popular literature has become classic."

"Quality, I think, is only one factor for deciding what is accepted into the canon," interjected Hayne. "People often speak as though the canon was something debated eons



ago and has remained absolutely stable until yesterday, ... which is not the case, as all kinds of authors have gone into the canon and come out of the canon. Yet some, such as Shakespeare, have remained."

Shakespeare's influence on theater also remains, Davidson pointed out.

"The first professional theater in England was built during his lifetime," she said with a circular wave of her fork, "so he laid the foundation for professional theater."

By laying this foundation, Davidson continued, a new use of leisure time and space emerged. Shakespeare thus "fit [his] time ideally, in some sense, and yet we are the inheritors of that time. The theater is a primitive version of the commodification of leisure time, that is, selling someone pleasure — a fictional experience — in our cultural tradition."

With a quick glance at Marlowe, who was looking anxiously for more cake, Hayne noted, "Shakespeare's immediate predecessor, Christopher Marlowe, was considered to be the greatest playwright of the time prior to Shakespeare's emergence. Well into Shakespeare's career, there was great debate as to whether he could ever equal Marlowe — this was a very young man who was overeducated and unemployed and got himself into a great deal of trouble by trying to improvise ways of making a living. And one of those was popular theater."

But "does [Shakespeare] deserve this attention?" asked Hayne with her fork hovering above her cake.

"Well, yes and no — I think he deserves the esteem, but I don't think he deserves, necessarily, the separation. I think, to a large extent, he has been done a disservice as much as a service by being separated from cultural experience and separated out as someone whose idea was largely the tradition of the Romantic poet."

"Milton, for instance, was trying to accomplish something very different in writing 'Paradise Lost,'" she continued with a gesture toward the poet, who had given up offering Jonson his coffee. "We recognize that effort, yet we do not wrench it out of all proportion and give it this kind of aura, this kind of glorification. This says, actually,



more about this process as the result of the glorification than it actually does about Shakespeare."

His cake almost gone, Lobanov-Rostovsky noted, "I think that Shakespeare is much more comprehensible within the context of the time of the other writers who were writing about this time."

"His status as the great English author, to the extent that he still sustains that status, is a double-edged sword — a blessing in some ways, in the sense that I never have to justify teaching Shakespeare, though by the same token, it makes more sense to consider him within his context."

The conversation paused as Lobanov-Rostovsky seemed to ponder this historical context. "Shakespeare was a businessman," Lobanov declared. "A very successful businessman. He made a great deal of money not in writing the plays but in owning a percentage of the companies which produced his plays."

Davidson agreed as a hungry Marlowe strode out of the room. "Shakespeare is one of a few people to make a great living in this entrepreneurship — he was financially and commercially successful in a way that most playwrights of his time were not, and it was because he was involved socially and financially."

However, Shakespeare's creation of his plays were not driven purely by his profit motive. "He was working within a popular form," Davidson pointed out, "but he was also trying to apply literary values to that popular form."

He ultimately "was attempting to both communicate a message and an art," she noted.

"There is a sense of accessibility which is crucial," added Davidson. "His ultimate attempt, often witnessed in the epilogues of his plays, was 'to please' his audience — and he never abandons that focus," she said as she licked the frosting off her fork with a sense of finality.

And so the birthday celebration came to a close — it pleased Milton especially, who enjoyed being acknowledged for his academic, though Jonson felt a little left out, Chaucer was bored by the conversation, and Marlowe stalked out after the cake had disappeared. But all in all, it was a rather delightful party, as Davidson, Hayne and Lobanov-Rostovsky certainly seemed to be enjoying themselves.

And perhaps next year there will be more cake.

'Shakespeare can be anything to anyone'

RECITALS

continued from page six

will be performing.

Joining Fraunfelder in the second half of his performance will be fellow senior Marie Schmukal, a soprano who will accompany Fraunfelder on three songs. Junior Michael Raven will provide the other half of a guitar duet, and for the final piece Fraunfelder will enlist the musical aid of a chamber orchestra comprised of approximately fifteen Kenyon students conducted by Philip Baldwin. Fraunfelder is looking forward to a full-length recital, which will give him time to warm up and "get into it, instead of just calming down." After he graduates from Kenyon, Fraunfelder will be heading south to Orlando, where he hopes to work in recording and studio engineering.

KUSHNER

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excluded from many of the institutions rituals when they first arrived. While they were not permitted to sign the matriculation books or sing on the steps of Rosse Hall, they were readily invited to surrender all control over their physical and emotional well being. Without examining the negative elements of women's experiences, we will have no further growth to celebrate to celebrate 25 years from now.

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POLLACK

continued from page three

First there have been the letters to the editors in this newspaper. The notion that "Ladies," a term many of we perplexed males use today as a compliment, is degrading to women is a thought one has while on drugs. Doesn't the idea that the two authors are over-medicated bring their article into perspective? In fact, those who believe this to be a central issue to the advancement of the equality of women are probably over-medicated as well. But I don't think we have to worry too much about these women. If they were in danger from their substances they would have gone further on the anglocentricity line. They probably would have denounced the school's architecture and called for a new dining hall shaped like a pagoda and for a new chapel with onion domes.

Then there are the people who have trouble with my articles. Drugs. I can't think of a better explanation.

The Kokes actually think that they're cool. What are you boys smoking?

But perhaps the greatest sign of the over-medication of this campus is the fact that people actually enter the Greek system. I kid you not. There are people who, at this moment, are voluntarily involved in hell week. If you want to see an over-medicated person come down to division. I sense some of you don't believe me. Tell me the following logic is not that of someone with too many foreign substances in their body.

"Please, oh please, humiliate me. Show me that you are truly my brothers. Make me drink until I'm sick, show me the virtue of intimacy between an olive and my butt, make me sing a song entitled 'I Have No Dignity' in front of a full Peirce Hall, let me sit in the Power Rangers chair at dinner, make me walk around in ludicrous clothing cause I know chicks dig it, tape me to all my brothers in a glorious homocrotic ball, guarantee me that women sans brain waves will forever be mine, cause people to puke on me in an act of bonding (sniffle). I love you guys."

That, my friends, is the logic of one who is over-medicated. And it's not solely the pledges. I have here the requirements for acceptance by every Greek organization on campus. If these were thought up while sober, I would be very frightened.

Phi Kappas- you must be able to break into the school's computer system and change every Beta's prompt to "DUH?"

D-Phi's- you must be able to create a bong out of duct tape and chicken wire within 45 seconds while quoting your favorite "MacGyver" episode.

AD's- one of your parents must be a lawyer.

Delts- you must be able to name every color in the J Crew catalogue while being whipped with a Kenyon belt.

Beta's- you must simply dis-

play a sensual affinity for rocks.

Psi-U's- Baaahh. (I know its old, but who am I to screw with tradition?)

DKE's- you must sign, in your own blood, that Ollie North is a national hero.

Theta's- you have to dance naked on the roof of Bexley 103 while singing songs from the "Hello Kitty" soundtrack.

NIA- you have to defy logic and explain why an inclusive group wants to join an exclusive organization.

While I can't reveal my sources, this information is accurate and insane but not limited to the Greek system. It seems the fraternities are rubbing off on people. Greek Council is co-sponsoring Take Back the Night and the Betas are co-sponsoring Diversity Week. It seems the feminists and multi-culturalists are over-medicated as well. **KENYON-Lay Off the Drugs!**

MARMOLYA

continued from page six

ing Industry of Northern Ohio, as well as a bookdesign award from Literary Marketplace.

"The American city is the personification of America," said Marmolya. "The U.S. was the first to make skyscrapers, and still contains the most of any nation. Just about every state has a skyline city." Marmolya is also well-known for his photographs of mountain ranges, and he likens them to city skylines. "City skylines and mountain ranges," he said "are very similar. They draw you to them, make you wonder what's inside." He added that photographing them both requires similar techniques; there is an art to surviving in the city, just like the mountains.

Marmolya's lecture is in conjunction with a new class, "Cityscapes: A Pilot Project," which will be offered next year. The class will examine cultural and technological artifacts of major cities in the 20th century, including music, art, architecture, scientific discoveries, literature and religions associated with the areas. "People like Mr. Marmolya who are involved in the field understand the obstacles and complexities of creating an image of the city," said Professor Michael Brint of the IPHS department.

Marmolya stated that "the lecture will appeal to people interested in travel, adventure, and photography. It will be fast-paced and fun." A question and answer period will follow the lecture.

Gary Allen Marmolya is also a practicing doctor of radiology in Cleveland. He was recently selected to photograph the official poster of Cleveland for its upcoming bicentennial in 1996.

DAVIDSON

continued from page eight

in the audience scored at #1, thus giving new relevance, to students in English 1-2, to reading Shirley Jackson.

In a post-sixties spirit we were given, or tried on, lots of different identities at the nameless women's college in Gambier, Ohio. We were the "WoCoCos" [Women's Coordinate College], the "Co-ords," the "Lady Lords," the "Lordettes." (The team name "Ladies," when it was finally adopted seemed better than most.) One acquaintance of mine came to college with the standard kind of formal prom dress that had graced the Dance Week-ends of an earlier all-male Kenyon. What an embarrassment, to have a formal in the closet when everyone was wearing jeans: but, her mother made her bring it. The student wore her formal once, to play touch football in it. By the end of the game the dress, like the women's role it signified, was history.

Kenyon women were naturally insecure about our shifting, uncertain identities on a traditionally male campus. I always felt well treated in class, but I was lucky because I, unlike some of my friends, never had a class in which I was the only woman. I do remember a professor teasing us about a presumably mythical innocent young woman student, who, after a lengthy class discussion of phallic symbols in some novel, asked the question, "Yes, I know it's a phallic symbol, but what's it a symbol of?"

Such insecurities were felt a bit more outside the classroom. I remember one Saturday afternoon in my dorm when I saw two women carefully timing how long it would take them to get from one woman's room to the other's. This seemed a bit odd, but it turned out that they were trying to solve an important problem: what to wear that evening on a big date to a Mt. Vernon restaurant. They didn't want to be over-or under-dressed, so each woman laid out, in her room, one casual outfit and one formal outfit. From an upper window in her room, they could watch, unnoticed, as their dates walked over from the men's dorms. Pacing themselves like sprinters, the women found just enough time to glimpse what the men were wearing and then rush to their rooms quickly to dress accordingly. The men were sighted in coat and tie. Quick!—fancy dresses! No, false start, second thoughts: since the men dressed formally, the women decided to play it cool and do just the opposite. They rushed away, put on casual clothes, rushed back, and barely caught their breath by the time the men knocked. Opening the door, the women said to their dates, "You guys, I can't believe you went to so much trouble to dress up. We didn't know this dinner was such a big deal to you." The men, oblivious to what had just transpired, were suitably embarrassed.

Flip: Killer Infects Seniors

Men's Lacrosse Still Winning; Now 8-2

By Michael Jenks
Sports Columnist

It's awfully quiet out there. Too quiet. A rustle in the leaves, shadows where there shouldn't be any shadows, people with water guns where there shouldn't be people with water guns. The Senior Survival Game, a.k.a. "Killer," is taking over the minds of Kenyon's seniors as they finish off their illustrious academic careers. The peaceful Gambier countryside has turned into a chaotic mayhem where only two options are presented to frenzied students: squirt or be squirted.

It was about 10 p.m. Monday night, and my seminar was winding down as my mind wandered away from my studies and I looked around the classroom at the potential killers who might try to get me as I strolled out of Horwitz House. Could my killer be one of the fellow seniors around me? They all seemed to be looking at me funny, kind of like that guy on the island in the Bud Light commercial who mistakes everybody for a beer. Hmm, it couldn't be that Tom Frick character... poor kid shot by his own gun as it was taken out of his back pocket and squirted maliciously. Frick — what a moron — probably won't be able to get a job after school with a mistake like that.

Back to my strategy. It looked like the best idea would be just at the moment Professor Elliott wrapped up seminar, I should jump out of my chair and throw myself through the window, then start running blindly ahead, not looking back. You can't trust anyone.

Tom Clossey had to find out the hard way. Wandering away

from the Cove in a less than sober state, Tom offered to escort his friend Jason Beutel back home, only to be shot repeatedly. Tom said of the incident, "I never thought Jason Beutel would stoop so low and squirt me in the back like that, but I guess this game can bring out the beast in all of us."

Caught up in the fever of the game, many mild-mannered students have completely forgotten any ethical values they once possessed. Foaming at the mouth after a kill, Danny Walker exploded, "This is the best game ever!"

Killer should not be viewed merely as a predator-prey relationship, but also as a valuable social device which brings students together. The game teaches Kenyon graduates various skills which they will need to know in the real world, such as lying, cheating, and using other people for personal motives.

If there was one word to describe the skills and aptitude necessary to succeed in this game of wet or dry, that word would be "crafty!" And — awkwardly enough — by killing a fellow student you really didn't know before, there is the opportunity that a friendship will blossom.

The most important thing to remember is not to take the game too seriously. The worst possible scenario would be that someone could get hurt — perhaps even sprain an ankle — while trying to "kill" their target.

Students need to realize that killer is just a game and not reality. However, students with an avid, if not obsessive, attachment to the game might be interested to know that the FBI will be conducting on-campus interviews next week at the CDC.

and Seafood Creole and Veal-Eggplant Lo Mein). The combination of the two proved to have a tragic effect.

"Students gobbled it up, surprised that the food had any taste at all. They told their friends about it, and soon word got out and everyone wanted a bite. Almost immediately an assembly was called. Who was to blame, the students wondered, for this unexpected flavor? Why has food never tasted like this before? And what sort of monkey business has the administration been playing on us anyway, telling us that food does not, cannot, will not taste good in Gambier? Those kids were really upset.

"So the president spoke. He said: 'I sense *malaise* on a grand scale. In consultation with the deans, the trustees, and the other administrators, it appears to me that a certain *dyspepsia* has overtaken this campus. I can only assure you, the afflicted ones who make this excellent institution the excellent institution that it is, that I will be adamant in my investigation of this lamentable incident.'

"And then the faculty spoke: 'It can only be rendered in the most mind-numbing terms, this

By Danny Walker
Staff Writer

While the rest of Kenyon began to immerse themselves in their typical weekend activities, the Lords of the lacrosse field boarded the team bus and made the long drive to our neighbors to the north: Northwood University in Michigan.

The Lords, anxious to rebound after suffering a 12-3 loss to perennial powerhouse Denison, came out gunning as they racked up 17 goals on their way to a 17-10 victory over the Northmen.

The win bumped their record up to an impressive 8-2, putting them among the leaders in the North Coast Athletic Conference.

"We knew that this is a game we could win," senior tri-captain Dave Genest said. "We have been winning these types of games all year. We have not been letting the inferior teams upset us."

Kenyon's first line of attackmen and midfielders took this sentiment to heart as they accounted for all the goals scored. For his part, Genest scored three goals, continuing what has been a fine senior season for the veteran. Fellow senior Mike Costanzo added three more goals to his total and shredded the Northmen's defense with great passing, giving him four more assists on the year.

Strong performances from juniors Doug Treflet and Josh Cole bolstered the Kenyon attack as they rifled in four goals apiece, with Cole also dealing out three pretty assists. First-year player Ryan Webber added another goal to the Lords total for the game.

The team was also spurred on by the return of sophomore Toby

Rand, who missed two games while recovering from a knee injury. "It's great to have Toby back," Webber observed. "He is a terror on the face offs, making that one less aspect of the game we have to worry about."

Rand certainly was effective on the face offs, using his aggressive style to win well over 70 percent, helping the Lords control the ball for the better part of the game. "It's really good to be back," said Rand after the game, "especially with the team playing the way we are. It's always nice to play for a winner."

With the offense cruising and building a nice lead, the pressure was lifted to some extent from the defense which could have been a little drained after their Herculean effort in the second half of the Denison game.

"We were pretty pumped up after the ride up there," reported sophomore goalie Geoff Hazard.

Whatever spurred the defense on, they did come through with another well-played game, continuing the physical play that has come to characterize them over the course of the whole season. Few penalties and strong clean play combined to give the Lords another solid performance on the defensive end on the field.

The Northmen came into the game with a lot of individual talent but not very strong in the team play department. The defense's main job was to maintain a smooth transition up to the midfielders. Constant disruption of the Northwood attack led to many good clears which in turn led to good possessions for the Lords offense.

Their great defense comes as no surprise to me," senior Elliot

Cundiff said. "They have been beating us up in practice every day since winter break." Indeed, the defense, led by senior tri-captain Max Perren, has been strong in all aspects of the game.

Good rotation, quick feet and strong checking have been the staples of the Kenyon defense, and the team has no intention of letting up on their opponents anytime soon, especially with two games against conference rival Wooster coming up in the next week.

"There is no way to overestimate the importance of these two upcoming games," Treflet said. "Of all the teams in the conference we are probably the two most evenly matched and the two back to back games will really tell the tale of who is the superior team."

With both teams having strong seasons, Saturday's game at Wooster, and next Wednesday's game at McBride Field against the Fighting Scots will be a genuine barometer of the type of teams each one of these programs is fielding.

Wednesday's game begins at 4 p.m. The final home game of the season for the Lords is Wednesday, May 3 against Wittenberg at 4 p.m.

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VOICES

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beyond that. During the final concert you could see an electric current flowing in between them as they sang in powerful unity, strength and feeling. It was obvious that the Owl Creeks had finally found what no other music group on campus has been able to find: soul. They have moved beyond simply caring about what they are doing and have discovered the life within the music they sing. They sing as a close ensemble now, an ensemble of the finest female voices on campus with such strength, such tenderness, and such feeling the audience and I were held captivated.

The Owl Creek Singers have come so far in so short a time. They have proven to me that what was once weak and scoffed at can become strong and full of life with work and love.

My mother taught me long ago to always thank those who do something kind for you, for those who make a difference, for those who touch your life in some way. So, to the entire group ... thank you.

STONE

continued from page three

look for their first job! It's ingenious. And the best part is, it doesn't cost us a cent!"

The old wise man continues: "So it looks like there was a bit of conspiracy there. And tragically, although no one could have foreseen such an occurrence, it was the administration's inaction regarding the insufficient funding allotted to A.R.A. that caused the extinction of the Kenyon kind. It happened like this: on that lovely day, when students frolicked like puppies chasing butterflies on Peirce lawn, a thing most foul occurred in the kitchen. While preparing steamed lentils and greased kielbasa, a cook who had worked 16 hours without rest and who was paid below minimum wage, because it was expected that students tip him, mistakenly grabbed the A.R.A. Monday/Wednesday/Friday seasoning (usually used to flavor Greek Bean Bake) and sprinkled it over the meal, which had already been doused in A.R.A. Tuesday/Thursday/Saturday/Sunday seasoning (usually used for non-vegetarian delights, such as Turkey Tetrazini

apparent sacrilege on behalf of open communication between the administration and the teaching staff. We bemoan not just the flavour of this, can we call it *conspiracy*?, but also the insult to our good natures and firm beliefs in the value of a liberal arts education. No. We cannot take this any longer. This is food we cannot eat. We demand validation. We demand to know why the entree had flavour."

"And then the Chair of the Student Lectureships Committee spoke: 'What none of you people have is an open mind. I slave for you and because you disagree with small things, and have no conception of the actual value of a speaker to this community—even a speaker who will make in three hours more than some of the A.R.A. workers will in a year—I am going to hire a speaker to resolve this conflict, to prove to you that I make smart decisions.'

"And so Julia Child, Jeff Smith (The Frugal Gourmet), and Paul Bocuse were brought in to make clear to the community why the Lentils and the Kielbasa tasted good. Meanwhile, in the bacchanalian fete that coincided with the speaker's debate, a chemical reac-

tion took place, causing everyone's stomachs to expand. No one could explain this. One-by-one community members were lifted from the ground, and one-by-one they ascended to the stars, never to be seen again. But no one cried, no one screamed. They all just laughed and floated away. And their final words were: "Tis better to have tasted beauty once and disappeared, than never to have tasted it at all!"

The old man then smiled and ate what to me looked like a toasted veggie sandwich, with two seasonings on it, and he also floated away, never to be seen again, echoing the now famous words of his predecessors.

To this day I recall his refrain. Never do I eat without first devoting a moment of silence to those good people of the old Kenyon College, the one on earth, the one where a good meal was something to give one's life for, where eating well was not considered to be a typical experience, where a brave cook inadvertently began a tasteful revolution that resulted in the colonization and *culinization* of new worlds. I am proud to consider this my heritage. Eat well and prosper!

Rev Off the Hill: Johnson Offers Mock Picks for Upcoming NFL Draft

By Rev Johnson
Sports Co-Editor

The NFL Draft is coming up Saturday. The draft can be seen on ESPN from noon until 7 p.m. Here is one amateur draftnik's mock draft:

1. **Carolina Panthers**
Ki-Jana Carter, RB, Penn State
Best player in draft reminds scouts of Emmitt Smith.
2. **Jacksonville Jaguars**
Tony Boselli, T, USC
Touted as the next Anthony Munoz.
3. **Houston Oilers**
Steve McNair, QB, Alcorn State
Oilers need franchise QB.
4. **Washington Redskins**
Kevin Carter, DE, Florida
Outstanding pass rush, but 'Skins want to trade up for Carter.
5. **Cincinnati Bengals**
Tyrone Wheatley, RB, Michigan
Off-injured back seen as a reach, but Bengals need offense.
6. **St. Louis Rams**

Michael Westbrook, WR, Colorado
Best receiver among good group.

7. **Tampa Bay Buccaneers**
Warren Sapp, DT, Miami (Fla.)
College's best defender to anchor defense.
8. **Seattle Seahawks**
J.J. Stokes, WR, UCLA
They have had their eyes on him since last year.
9. **New York Jets**
Mike Mamula, DE, Boston College
Stock rose in pre-draft camps, great speed rush.
10. **Cleveland Browns**
Kerry Collins, QB, Penn State
Need DL, will pick franchise QB.
11. **Minnesota Vikings**
Luther Elliss, DT, Utah
Good start in rebuilding defense decimated by free agency departures.
12. **Philadelphia Eagles**
Ellis Johnson, DT, Florida
Underrated, but motor never stops. Could be surprise of draft.
13. **New Orleans Saints**

Hugh Douglas, DE, Central State (OH)

- Plays in the Rickey Jackson mold; ferocious attitude.
14. **Buffalo Bills**
Kyle Brady, TE, Penn State
Perfect for Jim Kelly's passing attack.
 15. **Indianapolis Colts**
Bobby Taylor, CB, Notre Dame
Big enough to be safety too.
 16. **Arizona Cardinals**
Korey Stringer, T, Ohio State
Buddy Ryan type — overweight, but talent is there.
 17. **New York Giants**
Shawn King, DE, N.E. Louisiana
Unknown, but good pass rusher. Terrific athlete.
 18. **Los Angeles Raiders**
Jimmy Hitchcock, CB, North Carolina
Fills desperate need in defensive secondary.
 19. **Kansas City Chiefs**
Joey Galloway, WR, Ohio State

Good receiver and return man, short on size.

20. **Detroit Lions**
Reuben Brown, G, Pittsburgh
Barry Sanders always needs blockers.
21. **Chicago Bears**
Rashaan Salaam, RB, Colorado
Can Heisman Trophy winner be a star in NFL?
22. **Green Bay Packers**
Mark Fields, LB, Washington State
Fills void left by Bryce Paup.
23. **New England Patriots**
Anthony Cook, DT, South Carolina State
Parcells' defense needs strong push up the middle.
24. **Minnesota Vikings**
Rob Johnson, QB, USC
They see him as heir apparent to Warren Moon.
25. **Miami Dolphins**
Cory Raymer, C, Wisconsin
Will replace Jeff Delenbach in middle of OL.
26. **Atlanta Falcons**

Derrick Alexander, DE, Florida State

- Stock dropped after season, but he's a steal here.
27. **Pittsburgh Steelers**
Matt O'Dwyer, G, Northwestern
Will fit into starting spot open by free agent departures.
 28. **Dallas Cowboys**
Derrick Brooks, LB, Florida State
Would they be bold enough to make him a safety?
 29. **San Diego Chargers**
Melvin Johnson, S, Kentucky
Aggressive style would have helped in Super Bowl.
 30. **San Francisco 49ers**
James Stewart, RB, Tennessee
Runner-receiver to offset loss of Ricky Watters.
 31. **Jacksonville Jaguars**
John Walsh, QB, BYU
Will be groomed as potential starter.
 32. **Carolina Panthers**
Billy Milner, T, Houston
Need someone to block for Carter.

Lords Baseball Still in Search of Key Win

By Conan Kisor
Senior Staff Writer

The Lords baseball team lost three games last week, moving the team's overall record to 6-21-1. After dropping an away night game at Marietta College 17-3 last Thursday, the Lords lost a doubleheader to conference rival Allegheny on Saturday, 9-1 and 13-0.

Saturday's first game started out fairly well for the Lords. First-year pitcher John Hobson held the Gators scoreless for the first two innings, but ran into trouble in the third, giving up three runs off a flurry of Gator hits.

Hobson started the fourth inning on the mound, but after giving up three more runs he was relieved by senior Rhett Brymer, who managed to plug up the fourth inning slugfest after three more Gators crossed the plate, making the score 9-0.

"We played fairly well defensively," junior utility infielder Jason Adamkosky said. "We just didn't get the hits when we needed them. They had timely hitting in the third and fourth innings."

Brymer held the Gators scoreless for the rest of the game. The Lords picked up their only run when senior co-captain Andy Stuebner belted a line drive double over the centerfielder's head. Brymer knocked Stuebner in on a single up the middle.

Hobson was charged with the loss, bringing his overall pitching record to 2-4 and his earned run average to 4.85. Brymer's ERA moved to 6.26.

Allegheny pitcher Jarrod DePriest went all seven innings on the mound for the Gators. DePriest was among conference leaders in ERA and strikeouts last season.

The second game at Allegheny brought more of the same. Junior hurler Aasem Khalil started on the mound for Kenyon, but ran

into trouble in the second inning when the Gator batters opened fire in an offensive frenzy that left the Lords trailing 7-0 by the top of the third. Only one of those runs was earned.

"Teams like Allegheny are strong because they hit the ball hard and capitalize on their competitor's mistakes. What we need to work on is opening up the floodgates when we reach base on errors as well," junior catcher David Howerton said.

Howerton has been on the disabled list for the past 10 days due to a shoulder injury that occurred while he was sliding into home against Hiram.

Senior Dave Hicks took over on the mound in the second, but was replaced by first-year pitcher Nate McDonald, who pitched 2 2/3 innings and managed to hold the Gators to one run in the fourth. Senior Andrew Miller came on in the sixth and let in one run, bringing the score to 13-0.

Khalil was charged with the loss, his fourth, but his ERA stayed at an impressive 3.46.

The Lords' bats were virtually dormant as they had only three hits against Allegheny hurler Pete Senediak, who went the distance and struck out seven.

"Allegheny has always had a tough pitching staff. But in the heat of their batting order they have two guys hitting over .500. They hit four homers against us this weekend," assistant coach Shawn Carty said.

Last Thursday's 17-3 drubbing by the Marietta Pioneers came as no surprise to the Lords, as the score was the same last season. At the top of the Ohio Athletic Conference, the Pioneers boast a record of 23-5 and have retired Pittsburgh Pirates pitcher Kent Tekulve among their alumni.

Kenyon tried to keep the Pioneers off-balance by changing

pitchers every inning.

"We put a lot of different pitchers out there so that they wouldn't get too comfortable with one type of delivery," Carty said.

The game looked good for Kenyon as first-year student Andy Von Kennel scored in the first inning on a wild pitch, giving the Lords a 1-0 lead. Then in the second, Hobson struck out the first Marietta batter. The second batter, however, parked a first-pitch fastball a fair distance past the left-field fence. The floodgates opened. A series of Kenyon errors and Pioneer hits made it 6-1 in a hurry.

Hobson was replaced by first-year pitcher Matt Krebs, who went 1 1/3 innings and gave up three. McDonald came on in the third and let one by, then gave up four in the fourth. Khalil, Brymer, and Miller held Marietta dormant for the next three innings.

"Miller is continuing to improve on the mound for us. I think he's feeling more comfortable out there," Carty said.

The Lords managed to pick up two runs in the eighth on a Von Kennel double and a walk by Adamkosky, followed by a triple by senior co-captain John Cunningham, who adjusted well to the ball under the lights.

"Hitting at night isn't all that hard. Picking up the ball once it's been hit can sometimes be a problem, since nobody in our conference really has lights and we're not used to it," said Cunningham, who leads the Lords in hitting with a .337 average and 15 runs batted in.

The Lords will face Case Western University in a double-dip in Cleveland this Saturday. Last season the Lords split a doubleheader with Case, winning 6-5 and losing 7-1. The Lords will play two games at Ohio Wesleyan next Tuesday. Last year they lost to OWU 9-0 and 10-1.

Track Ready for All-Ohio

By Rev Johnson
Sports Co-Editor

The women's track team was spread out last weekend in its quest to qualify for the All-Ohio meet. Friday, the core of the team went to Ohio Wesleyan for an invitational meet, competing against conference foes Wittenberg, OWU and Denison, and other Division III Ohio teams from Baldwin Wallace, Ohio Northern and Otterbein.

Saturday, three Kenyon runners traveled to the University of Pittsburgh for the Panther Relays.

The three women, all sophomores, competed in the 3000-meter run and had quite an impressive showing. Of the 29 runners, Keri Schulte placed third in 10:36, a personal best, which also puts her first in the conference standings. Susan Nowell ran 11:14, a personal best, and placed eighth, followed closely by Gretchen Baker, who finished ninth at 11:14 also.

At OWU, Kenyon had more success in the 3000, as senior Jennifer Anderson won the race in a time of 10:44, which places her third in the conference. It marked the first time that Anderson was able to break 11 minutes, and she did it in style. Two first-year students also had great races in the 3000. Beth Schiller and Megan Grannis posted times which qualify them for the All-Ohio meet, to be run Saturday at OWU. Kenyon now has a record-breaking eight women who have qualified for All-Ohio in the 3000.

Sophomore Kim Graf, proved her value to the team as an all-around performer by winning the 800 in 2:24 with a strong kick to the finish line. Graf also came in fifth in the javelin, with a throw of 103 feet 10 inches. First-year student Heather Atkin jumped five feet once more. Despite a sore knee, Atkin continues to clear five feet

consistently, tying her for the school record. Senior Kat Boves ran her best race of the year in the 400, finishing in a personal best 66.6.

The men also had a good meet, qualifying a couple of runners for All-Ohio. But they were also missing their two senior captains, Aaron Derry and Dave Putz, who were taking the week off to rest up for All-Ohio.

The star of the day was first-year sensation Dan Denning in the 5000. Normally a 3000 steeplechase runner, Denning moved up an event in terms of distance and ran the most courageous race of the young outdoor season so far. Starting off in the pack of 25 runners, Denning slowly picked off one after another, lap after lap. Running a very technically sound race, Denning found himself in third place with two laps to go.

Then, with 200 meters left, Denning made his move on the second place runner who was 50 meters ahead. With an incredible burst of energy, Denning managed to make up the seemingly impossible distance and finished the race in second place with a time of 15:34.

Following Denning's lead, the sprinters had a fine afternoon as well. Sophomore LeVon Sutton ran his best race of the year in the 100, and qualified for All-Ohio.

In the 400, sophomore Kenyon Warren made an impressive return, finishing sixth in 50.98. There was only one runner ahead of him who competes in the conference, so Warren is looking for a possible victory in the 400 at the conference meet. In the 200, Warren placed eighth in 22.87. Kenyon Ogburn ran a 23.98 and Sutton ran 24.17.

Warren qualified for All-Ohio in both events, but will only be competing in the 100, 200, and 4x400 relay at this weekend's meet in Delaware.

Men's Tennis Enjoying Season at Top of Conference Standings

By Jason Santoro
Staff Writer

Led by new coach David Shilling, the men's tennis team is hoping to regain its status as a national power. With only one conference match left, the Lords have all but assured themselves of the first seed in the North Coast Athletic Conference tournament, as well as being the fourth seed for this weekend's Midwest Regional tournament.

"The reason for this year's success is that everyone on the team has put in more than their share of hard work," Shilling said. "The upperclassmen have really stepped up, and the younger guys have come up big in the important matches."

Following a less than inspirational pre-season spring trip, the Lords have come together as a team and produced nothing but good results. Thus far, the highlight of the season was their 4-3 upset of tenth-ranked rival Denison.

"It was really great to beat that team," senior Ed Peterson said of the victory over the Big Red. "We practiced with those guys some this winter, and it was obvious that they didn't respect us. It was without a doubt one of the biggest wins that I've ever been a part of."

Despite the tandem of Peterson and junior Joe Herban defeating Denison's first doubles team 8-6, Kenyon lost two of three doubles matches, which left them needing to win four of six singles matches. The Lords did just that. Posting the four clutch wins were Petersen, junior Mike Weaver, Herban, and first year student Alain Hunter.

"It was great to see everyone rise to the occasion," Herban said. "It always feels great to beat Denison, but this one was something special."

Following the win over Denison, the Lords have continued to dominate all of their conference opponents. In fact, Kenyon has only lost one individual match out of 28 since their upset of the Big Red. This past week, they defeated Ohio

Wesleyan, Earlham, Wittenberg, and Wooster by a combined score of 36-1.

Wooster was then ranked 12th in the country, but they proved to be little trouble for the Lords, who are riding a seven match winning streak. With seven matches left to play, the Lords have already won more matches than they did all of last season.

The team began the season ranked 23rd in the country, and has now surged into the top 20. Playing the toughest schedule in the conference, the Lords have amassed a 12-5 record, with two of the losses coming against Division I opponents.

Throughout the course of the season, Kenyon has posted wins over five nationally-ranked teams: Calvin, Washington and Lee, Huntington, Wooster and Denison. This has the Lords looking toward the Midwest Regionals to improve upon their regional and national rankings.

In terms of individual results, the Lords are led by Herban, who

so far has a 13-3 at number-three singles. Peterson is a very respectable 15-7 at the top singles spot, and is on track to qualify for the NCAA tournament at the end of the season. Weaver, who plays the number-two slot, posted his most impressive win of the year — 6-0, 6-2 — against Denison. Junior James Abt, sophomore Dan Cho, Hunter and first year student J.C. Bigornia have all played various positions ranging from fourth through sixth and have performed exceptionally well.

The combination of Hunter and sophomore Brian McCormick boast the best doubles record, currently 12-3 at the number-three position. At number-two, Bigornia and Weaver have teamed up to provide an inspirational boost for the entire team.

"At the beginning of the year no one thought that we could do anything," Shilling said. "Our goal was to prove to everyone that Kenyon still deserves to be on top. My guys all have a lot of talent, and it was just a matter of finding a way

to maximize every individual's ability."

By beating all of their NCAC foes so far, the Lords are realizing the true potential of the team. "These next two weeks will tell the tale," Abt said. "Winning the conference tournament would be huge. We've worked hard enough, and everyone has improved a lot. Now all that we have to do is take what is ours."

Before the season began, the Lords were ranked third in the NCAC. However, they have proven to be much tougher than expected, taking sole possession of first place with a conference record of 6-0.

"The great thing about our team," Shilling said, "is that we are constantly improving as the season progresses. We've made a great run, and I'm confident that the best is yet to come."

The Lords played Cedarville College on Wednesday; results were unavailable at presstime. Their next home match is Wednesday against Oberlin at 3:30 p.m. on the Baars Courts.

Women's Lacrosse Gets Third NCAC Win

By Meredith Mathe
Staff Writer

The season continues to be bittersweet for the women's lacrosse team. The Ladies played Earlham College on Saturday and Oberlin College two days later, starting off a strenuous week which includes five games. The team got its third North Coast Athletic Conference (NCAC) win against Earlham, 16-8, but lost to Oberlin 16-5. The Ladies' overall record now stands at 3-8.

Last week, the women used the five days that they had between the Seven Sisters Tournament and the Earlham game to evaluate their performances. Although she was unsure that the tournament actually helped the team's competitiveness, coach Susan Eichner said that "playing the tournament and then taking five days off to evaluate the change re-energized them and refocused them."

Competitiveness is not only the team's goal for the rest of the three games this week, it is also an expectation. When asked about her expectations for this week, Eichner responded, "to be competitive. If winning is a result, then that's a bonus."

Earlham certainly did encounter some stiff competition from the Ladies, who were paced by first-year student Courtney Braun, who had five goals and two assists. Senior Emily Hopper had four goals and grabbed nine ground balls, while senior co-captain Meg Moriarty and junior Gillian Kneass each had two goals and one assist. First-year student Genessa Keith racked up two goals for the team and sophomore Pam Erlanger scored one.

The team regarded the Earlham game as a measuring gauge for future games. Moriarty commented, "I think if we played as a team as much as we did against

Earlham that would be good."

By Monday's Oberlin game, however, the team was weakened due to the injuries suffered by several key players. The team's defense was lacking — something they will have to turn around if they are to have success in the coming weeks. Senior co-captain Bronwyn Clark, who had one assist in the Earlham game and who was also named to the all-tournament team last week for her defensive skills, cited Kenyon's defense as something the team needs to work on.

The offense was also problematic against the Yeowomen, as the attackers struggled to get off shots. "Offensively, we just couldn't get near the goal," Clark said.

The team played at Wittenberg on Wednesday, and goes to Ohio Wesleyan on Friday, and at home against Allegheny on Saturday at 1:00 p.m.

Ainsworth Wins Byers Grant Only Division III Finalist for Award

Senior swimmer Carla Ainsworth added to her already impressive collection of major awards last week, when it was announced that she would be the female recipient of the Walter Byers Postgraduate Scholarship. The Byers award is a \$10,000 grant that is renewable based on the recipient's performance in the first year of graduate school.

The award is given annually to one male and one female athlete that also shows outstanding academic achievement and the potential for success in graduate school.

The only Division III athlete among the eight national finalists, Ainsworth is the only Kenyon student ever to win the award. A

double major in chemistry and history, Ainsworth has a 3.72 and will study medicine at Washington University in St. Louis next year.

The Byers award capped off a simply amazing Kenyon career for Ainsworth, who was a tri-captain of the Ladies team that won its 12th NCAA title this season.

She won 26 NCAA titles and set seven individual and six relay records in Division III, becoming the only woman to ever win the 200 freestyle four times. Ainsworth was also the 1994 Honda Division III Athlete of the Year, and was also named Division III Athlete of the Year for 1995 by College Sports Magazine and the GTE Division III At-Large All-American of the Year.

Ladies Tennis Wins Midwest Regionals

The Ladies tennis team improved to 13-2 by winning four matches last week. The team pounded NCAC foe Wittenberg on Wednesday, 9-0, and then traveled to the Midwest Regional tournament on Friday and Saturday, winning three matches and the tournament.

Four Ladies posted perfect 3-0 singles records at the tournament: juniors Tegan Tindall and Lori Mannheimer and sophomores Amy Rowland and Kim Schultz. First-year students Ali St. Vincent and Renee Brown were 2-1 for the weekend.

The Ladies, currently ranked ninth in Division III, defeated unranked Hope College, 9-0, in Friday's quarterfinals, then fin-

ished the day with an 8-1 win over Carleton College, ranked 21st at the time.

In Saturday's finals, the team stunned fourth-ranked Gustavus Adolphus, 6-3. Key to the upset was Tindall's 6-4, 6-4 victory at number two singles and Mannheimer's 6-4, 6-0 win at number four. The number two doubles tandem of St. Vincent and Schultz also got an 8-3 win.

With the tournament victory, the Ladies expect to move up in the national rankings when they are released later this week. The team is also anticipating another invitation to the Division III NCAA tournament, which begins May 9 at Sweet Briar, Va. College. (Story from Sports Information)



(photo by Sara Rothenberg)

WEDNESDAY'S SCORES:

BASEBALL:

Game 1

Denison 2, Kenyon 1

Game 2

Kenyon 12, Denison 10

WOMEN'S LACROSSE:

Kenyon 12, Wittenberg 8

Meg Moriarty — 5 goals, 2 assists

Gillian Kneass — 3 goals

Emily Hopper — 2 goals

Ashley Davis — 1 goal, 1 assist